

GRAIN BELT NEWS AGENCY, ENID, OKLA.

NO. 40243

ORDER No. 85610

DATE 6-29-54

12½ M POST CARDS

C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL

ENID GENERAL HOSPITAL AND ENID  
CLINIC, ENID, OKLAHOMA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO.

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

RETOUCHING: REMOVE POSTS, SIGNS, WIRE AND CAR. REMOVE BENCH.

COLOR: BUILDING IS RED-BROWN AND BRIGHT RUST COLOR ROOF. THE NEW  
PART IN FOREGROUND, IS PALE BROWN WITH THE LEFT SECTION,  
BUFF. WHITE TRIM. TAN DOOR.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF <sup>YES</sup> HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## ATTENTION:

3 Subjects in  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

## AND WORK SCHEDULE

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 8 1954	
SKETCH				
RETOUCHING	5	3	JUN 30 1954	JUL 8 1954
REPHOTO				
PHOTO-LITHO			JUL 22 1954	
BLUEPRINT			JUL 15 1954	
STRIPPING, OPAQUING				
HAND COLOR PROOF	42	1½		
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_



MC DUFFIE'S DRUG STORE, ABERDEEN, MISS.

NO. 40244

ORDER No. 85612

DATE 6-29-54

2 MPOST CARDS

C.T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

HIGH SCHOOL, ABERDEEN, MISS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 3322-29

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_

Date \_\_\_\_\_

## ESTIMATE

### AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 30 1954	JUN 30 1954
SKETCH				
RETOUCHING	3	1	JUL 2 1954	JUL 8 1954
REPHOTO				
PHOTO-LITHO			JUL 8 1954	
BLUEPRINT			JUL 8 1954	
STRIPPING, OPAQUING				JUL 13 1954
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_



MC DUFFIE'S DRUG STORE, ABERDEEN, MISS.

NO. 40245

ORDER No. 85612

DATE 6-29-54

2 M POST CARDS

C.T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

FIRST BAPTIST CHURCH,  
ABERDEEN, MISS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 3323-29

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

**ESTIMATE**

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

**AND WORK SCHEDULE**

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 30 1954	JUN 30 1954
SKETCH				
RETOUCHING	3	1 1/2	JUL 2 1954	JUL 8 1954
REPHOTO				
PHOTO-LITHO			JUL 8 1954	
BLUEPRINT			JUL 8 1954	JUL 13 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_



MC DUFFIE'S DRUG STORE, ABERDEEN, MISS.

NO. 40246  
ORDER No. 85612  
DATE 6-29-54

2 MPOST CARDS C.T. PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

FOUNTAIN IN CITY PARK,  
ABERDEEN, MISS. /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 3324-29

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked  
Date \_\_\_\_\_ ESTIMATE AND WORK SCHEDULE Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 30 1954	JUN 30 1954
SKETCH				
RETOUCHING	3	1/2	JUL 2 1954	JUL 8 1954
REPHOTO				
PHOTO-LITHO			JUL 8 1954	
BLUEPRINT				
STRIPPING, OPAQUING			JUL 8 1954	JUL 13 1954
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_  
By \_\_\_\_\_ By \_\_\_\_\_  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



KALAMAZOO PHOTO FINISHERS, 127 PORTAGE ST.,  
KALAMAZOO, MICH. ,

NO. 402472

ORDER No. 85618

DATE 6-29-54

2 MPOST CARDS

C.T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL

NAZARENE CABINS, NAZARENE CAMP,  
INDIAN LAKE, MICH. ,

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_

Date \_\_\_\_\_

## ESTIMATE

### AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 30 1954	JUN 30 1954
SKETCH			JUL 3 1954	
RETOUCHING	10	1/4	JUN 30 1954	JUL 8 1954
REPHOTO				
PHOTO-LITHO			JUL 8 1954	
BLEUPRINT			JUL 8 1954	JUL 16 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_



KALAMAZOO PHOTO FINISHERS, 127 PORTAGE ST.,  
KALAMAZOO, MICH.

NO. 40248

ORDER No. 85618

DATE 6-29-54

2 M POST CARDS

C.T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

NAZARENE DORMITORY, NAZARENE  
CAMP, INDIAN LAKE, MICH./

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

**ESTIMATE**

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

Date \_\_\_\_\_

**AND WORK SCHEDULE**

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 30 1954	JUN 30 1954
SKETCH			JUL 2 1954	JUL 8 1954
RETOUCHING	3	1/2	JUN 30 1954	
REPHOTO				
PHOTO-LITHO			JUL 8 1954	
BLEUPRINT			JUL 8 1954	JUL 13 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_



KALAMAZOO PHOTO FINISHERS, 127 PORTAGE ST.,  
KALAMAZOO, MICH.

NO. 40249

ORDER No. 85 618

DATE 6-29-54

2 M POST CARDS

C.T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

BALL PARK AND CABINS, NAZARENE  
CAMP, INDIAN LAKE, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_

Date \_\_\_\_\_

## ESTIMATE

### AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 30 1954	JUN 30 1954
SKETCH			JUL 2 1954	JUL 8 1954
RETOUCHING	4	1/4	JUN 30 1954	
REPHOTO				
PHOTO-LITHO			JUL 8 1954	
BLUEPRINT			JUL 8 1954	JUL 13 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_



KALAMAZOO PHOTO FINISHERS, 127 PORTAGE ST.,  
KALAMAZOO, MICH.

NO. 40250  
ORDER No. 85618  
DATE 6-29-54

2 MPOST CARDS C.T. PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER-BORDER

TITLE IN FULL

NAZARENE WORKER HOME, INDIAN  
LAKE, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked  
Date \_\_\_\_\_ ESTIMATE AND WORK SCHEDULE Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 30 1954	JUN 30 1954
SKETCH			JUL 2 1954	
RETOUCHING			<del>JUN 30 1954</del>	JUL 8 1954
REPHOTO				
PHOTO-LITHO			JUL 8 1954	
BLUEPRINT			JUL 8 1954	JUL 13 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



KALAMAZOO PHOTO FINISHERS, 127 PORTAGE ST.,  
KALAMAZOO, MICH.

NO. 4C251

ORDER NO. 85618

DATE 6-29-54

2 M POST CARDS

C.T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

NAZARENE TABERNACLE, NAZARENE  
CAMP, INDIAN LAKE, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By

By

Date

Date

## AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 30 1954	JUN 30 1954
SKETCH			JUL 2 1954	
RETOUCHING	4	3/4	JUN 30 1954	JUL 8 1954
REPHOTO				
PHOTO-LITHO			JUL 8 1954	
BLEUPRINT			JUL 8 1954	JUL 13 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



KALAMAZOO PHOTO FINISHERS, 127 PORTAGE ST.,  
KALAMAZOO, MICH.

NO. 40252

ORDER NO. 85618

DATE 6-29-54

2 MPOST CARDS

C.T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MAUDE-CHAPMAN MEMORIAL HOME,  
NAZARENE CAMP, INDIAN LAKE, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

## AND WORK SCHEDULE

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 30 1954	JUN 30 1954
SKETCH			JUL 2 1954	
RETOUCHING		0	JUN 30 1954	JUL 8 1954
REPHOTO				
PHOTO-LITHO			JUL 8 1954	
BLUEPRINT			JUL 8 1954	JUL 13 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_



KALAMAZOO PHOTO FINISHINGERS, 127 PORTAGE ST.,  
KALAMAZOO, MICH.

NO. 4C253  
ORDER No. 85618  
DATE 6-29-54

2 M POST CARDS C.T. PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

NAZARENE CABINS, NAZARENE CAMP,  
INDIAN LAKE, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. 1 R. M. NO  
IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate  
By \_\_\_\_\_  
Date \_\_\_\_\_

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 30 1954	JUL 2 - 1954
SKETCH			JUL 2 1954	
RETOUCHING	3	44	JUN 30 1954	JUL 8 1954
REPHOTO				
PHOTO-LITHO			JUL 8 1954	
BLUEPRINT				
STRIPPING, OPAQUING			JUL 8 1954	JUL 14 1954
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

\_\_\_\_\_



KALAMAZOO PHOTO FINISHERS, 127 PORTAGE ST.,  
KALAMAZOO, MICH.

NO. 40254

ORDER NO. 85 618

DATE 6-29-54

2 MPOST CARDS

C.T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER-BORDER

TITLE IN FULL

HIGHWAY LOOKING SOUTH, INDIAN  
LAKE, MICH. /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_

Date \_\_\_\_\_

## ESTIMATE

### AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 30 1954	JUL 1 - 1954
SKETCH				
RETOUCHING			JUN 30 1954	
REPHOTO				
PHOTO-LITHO			JUL 8 1954	
BLUEPRINT			JUL 8 1954	JUL 14 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

\_\_\_\_\_



KALAMAZOO PHOTO FINISHERS, 127 PORTAGE ST.,  
KALAMAZOO, MICH.

NO. 40255  
ORDER No. 85618  
DATE 6-29-54

2 MPOST CARDS      C.T. PHOTO FINISH      WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER LOWER. CENTER-BORDER  
TITLE IN FULL  
  
DURWARD STORE, INDIAN LAKE,  
ADAM PARK, MICH. /

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. 1      R. M. NO  
IMPRINT SAME AS ABOVE  
  
PHOTO PROPERTY OF  
C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:      RET. PHOTO    REPHOTO    B. L. & W. PROOF    HANDCOL PROOF      RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate  
By \_\_\_\_\_  
Date \_\_\_\_\_

**ESTIMATE**  
**AND WORK SCHEDULE**

Cost Dept. Checked  
By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 30 1954	JUL 1 - 1954
SKETCH			JUL 2 1954	
RETOUCHING	3	1/2	JUN 30 1954	JUL 8 1954
REPHOTO				
PHOTO-LITHO			JUL 8 1954	
BLUEPRINT			JUL 8 1954	JUL 13 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_  
By \_\_\_\_\_  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_  
By \_\_\_\_\_  
DATE Photo Returned to Customer \_\_\_\_\_



KALAMAZOO PHOTO FINISHERS, 127 PORTAGE ST.,  
KALAMAZOO, MICH.

NO. 40256

ORDER No. 85618

DATE 6-29-54

2 M POST CARDS

C.T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

NAZARENE DINING HALL, NAZARENE  
CAMP, INDIAN LAKE, MICH. /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

**ESTIMATE**

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

**AND WORK SCHEDULE**

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 30 1954	JUN 1 1954
SKETCH			JUL 2 1954	
RETOUCHING	3	1/2	JUN 30 1954	JUL 8 1954
REPHOTO				
PHOTO-LITHO			JUL 8 1954	
BLUEPRINT			JUL 8 1954	JUL 16 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

\_\_\_\_\_



KALAMAZOO PHOTO FINISHERS, 127 PORTAGE ST.,  
KALAMAZOO, MICH.

NO. 40257  
ORDER No. 85618  
DATE 6-29-54

2 MPOST CARDS

C.T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

NAZARENE DINING HALL, NAZARENE  
CAMP, INDIAN LAKE, MICH. /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

**ESTIMATE**

Cost Dept. Checked

By \_\_\_\_\_ Date \_\_\_\_\_  
AND WORK SCHEDULE By \_\_\_\_\_ Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 30 1954	
SKETCH			JUL 2 1954	
RETOUCHING		0-	JUN 30 1954	JUL 8 1954
REPHOTO			JUL 8 1954	
PHOTO-LITHO			JUL 8 1954	JUL 13 1954
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40258 ORDER NO. 85568 DATE 6-29-54

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

CUSTOMER  
OSSA-WIN-THA  
GUNTERSVILLE, ALABAMA

Photos for  
this Customer

6 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout  
Title in Plate Yes No Copyright in Plate Yes No  
Title in full

FRONT NO. 5 R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Ossa-Win-Tha Lodge)

THE GROUND SURROUNDING THE BUILDING IS COVERED WITH PINE  
NEEDLES AND IS NOT GRASS. PINE NEEDLES ARE LIGHT BROWN  
SIMILAR TO #19.

COLOR DESCRIPTION

FOLLOW INSTRUCTIONS ENCLOSED

CUSTOMER  
—  
PHOTO PROPERTY OF C. T. & CO.

NO  
YES  
RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

407  
Ret 4/2  
2000 40142.42  
227

Add'l artwork  
5.75  
incl. drawing

OK



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40259 — ORDER NO. 85581 DATE 6-30-54

CUSTOMER  
BLACK'S STORE  
GILCHRIST, TEXAS

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO-FINISH -White

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

BLACK'S STORE,  
GILCHRIST, TEXAS

FRONT NO. 5  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

COLOR DESCRIPTION

CUSTOMER  
—  
PHOTO PROPERTY OF C. T. & CO.

NO  
YES  
RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

Ret 1/2

Added  
Retouching

5.75

inches

OK



RAMM & KURT, CASCADE, IOWA

NO. 40260

ORDER No. 85680

DATE 7-9-54

2 M POST CARDS C.T. PHOTO-COTE WHITE BORDER ✓

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER. CENTER-BORDER

TITLE IN FULL

ST. MARY'S CHURCH,  
CASCADE, IOWA /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

*Put - Clouds.*

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

**ESTIMATE**

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

**AND WORK SCHEDULE**

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 15 1954	JUL 19 1954
SKETCH				
RETOUCHING	4	1	JUL 12 1954	JUL 14 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



RAMM & KURT, CASCADE, IOWA

NO. 40261

ORDER No. 85680

DATE 7-9-54

2 M POST CARDS C.T. PHOTO-COTE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER-BORDER

TITLE IN FULL

CITY PARK,  
CASCADE, IOWA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT  
NONE

PHOTO PROPERTY OF  
CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 15 1954	
SKETCH				
RETOUCHING	4	1/2	JUL 12 1954	JUL 15 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

\_\_\_\_\_



RAMM & KURT, CASCADE, IOWA

NO. 40262

ORDER No. 85680

DATE 7-9-54

2 M POST CARDS C.T. PHOTO-COTE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER-BORDER

TITLE IN FULL

ST. MARTINS CHURCH,  
CASCADE, IOWA /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT  
NONE

PHOTO PROPERTY OF  
CUST.

RETOUCHING AND COLOR DESCRIPTION

*put - clouds*

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked By \_\_\_\_\_  
Date \_\_\_\_\_ ESTIMATE AND WORK SCHEDULE Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 15 1954	
SKETCH				
RETOUCHING	4	3/4	JUL 12 1954	JUL 14 1954
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

\_\_\_\_\_



RAMM & KURT, CASCADE, IOWA

NO. 40263

ORDER No. 85680

DATE 7-9-54

2 M POST CARDS	C.T. PHOTO-COTE	WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE <u>UPPER</u> LOWER, CENTER-BORDER	FRONT No. 1	R. M. NO
TITLE IN FULL	IMPRINT	NONE
MAIN STREET, CASCADE, IOWA		
RETOUCHING AND COLOR DESCRIPTION		PHOTO PROPERTY OF CUST.

*Put - Clouds*

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate **ESTIMATE** Cost Dept. Checked  
By \_\_\_\_\_ By \_\_\_\_\_  
Date \_\_\_\_\_ AND WORK SCHEDULE Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 15 1954	JUL 17 1954
SKETCH				
RETOUCHING	4	1	JUL 12 1954	JUL 14 1954
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



RAMM & KURT, CASCADE, IOWA

NO. 4C264

ORDER No. 85680

DATE 7-9-54

2 M POST CARDS	C.T. PHOTO-COTE	WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE <u>UPPER</u> , LOWER, CENTER-BORDER	FRONT No. 1	R. M. NO
TITLE IN FULL MUNICIPAL ELECTRIC PLANT, CASCADE, IOWA /	IMPRINT NONE	
RETOUCHING AND COLOR DESCRIPTION		PHOTO PROPERTY OF CUST.

*Put clouds*

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO  
ENVELOPE PHOTO TICKET

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked  
By \_\_\_\_\_  
Date \_\_\_\_\_  
**ESTIMATE AND WORK SCHEDULE**  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 15 1954	
SKETCH				
RETOUCHING	4	1	JUL 12 1954	JUL 14 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_  
By \_\_\_\_\_ By \_\_\_\_\_  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_  
DATE Photo Returned to Customer \_\_\_\_\_



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40265 ORDER NO. 85692 DATE 7-12-54

CUSTOMER  
ELMHURST COLLEGE  
ELMHURST, ILLINOIS

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

2  
Photos for  
this Customer

2 M POST CARDS SIZE 3½ X 5½

STYLE PHOTO-COTE\* FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

SENIOR MEN'S HALL  
ELMHURST COLLEGE  
ELMHURST, ILLINOIS

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type — sample

IMPRINT: Customer C. T. Imprint No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

CROP AS MARKED. TAKE OUT CAR SHADOWS ON LEFT.

PUT IN SCROLL IN LOWER LEFT AS PER CARD ENCLOSED D-10037

COLOR DESCRIPTION

*To customer Photo returned to customer 12/20/54*

PHOTO RETURNED

or

PHOTO USED FOR

CUSTOMER — PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

3M-4-15-52



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

Ret. 12/14/54

CUSTOMER  
1  
PHOTO PROPERTY OF C. T. & CO.  
NO  
YES  
RETURN PHOTO

DIAL NO. 40266 ORDER NO. 85692 DATE 7-12-54

CUSTOMER  
ELMHURST COLLEGE  
ELMHURST, ILLINOIS

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

2  
Photos for  
this Customer

2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO-COTE \*FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout  
Title in Plate Yes No Copyright in Plate Yes No  
Title in full

FRONT NO. 5  
R. M. cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue  
(Elmhurst College)

CROP WHERE MARKED.

To customer

RETOUCH TO BRING OUT SIGN

Photo returned to customer 12/20/54 R

COLOR DESCRIPTION

PHOTO RETURNED  
TO  
PHOTO USED FOR



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40267 ORDER NO. 85743 DATE 7-13-54

CUSTOMER  
DANIEL RYAN  
CHICAGO, ILLINOIS

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

100 M POST CARDS SIZE  $3\frac{1}{2}$  X  $5\frac{1}{2}$

STYLE PHOTO-COTE\* FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

ELECT DANIEL RYAN  
PRESIDENT

BOARD OF COUNTY COMMISSIONERS

FRONT NO.

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

FOLLOW SKETCH

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

RUSH ON SHEET



MACOMB DRUG, MACOMB, ILL.

NO. 40268

ORDER No. 85786

DATE 7-14-54

6 1/2 M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

TITLE IN FULL

MUNICIPAL SWIMMING POOL, GLENWOOD  
PARK, MACOMB, ILLINOIS

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE GRASS FROM SIDEWALK. ADD CLOUDS.  
FENCES & RAILING ARE SILVER COLOR. BATH HOUSE LIGHT GREEN ROOF,  
SILVER SINDOWS, TAN & BROWN BRICK WORK. GREEN BRANCHES.  
POOL EDGE FOR UMBRELLA ON RED-WHITE-BLUE, ETC. UMBRELLA - BLUE  
AND PINK.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

2 Subjects  
order for this customer. Please  
to it that all cuts or nega-  
tives are uniform and colors  
in harmony with each other  
make an negative

Executive OK of Estimate

By

Date

ESTIMATE  
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 19 1954	JUL 22 1954
SKETCH				
RETOUCHING	4	2 1/2	JUL 16 1954	JUL 19 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	4 1/2	1 1/2		
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer



MACOMB DRUG, MACOMB, ILL.

NO. 40269

ORDER No. 85786

DATE 7-14-54

6 1/2 M

POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SHELTER HOUSE IN BEAUTIFUL  
GLENWOOD PARK, MACOMB, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

IMPRINT

NONE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

LIGHT GREEN ROOF. VARI-TAN STONE WORK.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subject &  
order for this customer. Please  
to it that all cuts or nega-  
tives are uniform and colors  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 19 1954	JUL 27 1954
SKETCH				
RETOUCHING	4	2	JUL 16 1954	JUL 19 1954
REPHOTO				
PHOTO-LITHO			JUL 26 1954	
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	9 1/2	1 1/2		7/19/54
ARTIST DEPT.		7 1/2		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



DISTRIBUTED BY TRI-STATE NEWS AGENCY,  
ASHLAND, KY.

NO. 40270

ORDER No. 85816

DATE 7-16-54

1. 527 Rephoto

12½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

McGUFFEY LOG SCHOOL,  
ASHLAND, KENTUCKY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO

SHOW OLD SIGN CLEARLY - "McGUFFEY SCHOOL"

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked \_\_\_\_\_  
By \_\_\_\_\_ ESTIMATE AND WORK SCHEDULE By \_\_\_\_\_  
Date \_\_\_\_\_ Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 26 1954	
SKETCH				
RETOUCHING	7	2	JUL 19 1954	JUL 23 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	91	1½		8/1/54
ARTIST DEPT.		6½		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



DINKLER DRUG STORE, HENNESSEY, OKLA.

NO. 40271

ORDER No. 85817

DATE 7-16-54

6 1/2 M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO.

TITLE IN FULL

ST. JOSEPH'S CATHOLIC CHURCH,  
HENNESSEY, OKLAHOMA

IMPRINT NONE



PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE POSTS AND WIRES.

FIX UP LAWN, CURB AND STREET.

CHURCH IS SANDSTONE WITH BLACK ROOF, CONCRETE WINDOW LEDGES,  
BUFF DOOR AND GREEN BRASS STEEPLE. PARSONAGE ON LEFT IS CREAM  
COLOR, WITH DULL DARK RED ROOF.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

YES

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 22 1954	JUL 22 1954
SKETCH				
RETOUCHING	7	3 1/2	JUL 19 1954	JUL 22 1954
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	45	1 1/2		7/29/54
ARTIST DEPT.		6 3/4		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer



DINKLER DRUG STORE, HENNESSEY, OKLA.

NO. 40272

ORDER No. 85817

DATE 7-16-54

6 1/2 M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

HENNESSEY MEMORIAL PARK, SHOWING  
ROY CASHION MONUMENT AND SOME OF  
THE GRAIN ELEVATORS, HENNESSEY,  
OKLAHOMA. /



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SHARPEN DETAILS. REMOVE POST, AND SPOTS IN PHOTO. ADD FLAG TO  
POLE. REMOVE TELEPHONE POST ON LEFT GROUP OF ELEVATOR BINS.  
FIX UP LAWN AND WALK.

CONCRETE MONUMENT WITH RED BUILDING DIRECTLY BEHIND IT.  
GRAIN ELEVATOR ON RIGHT IS WHITE, ON LEFT, GREY. RED FLOWERS  
AT FAR LEFT BACKGROUND.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 22 1954	JUL 22 1954
SKETCH				
RETOUCHING	4	3 1/2	JUL 19 1954	JUL 22 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	42	1 1/2		
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

\_\_\_\_\_



NO. 40273

ORDER No. 85843

DATE 7-19-54

LINCOLN'S NEW SALEM ENTERPRISES, INC., PETERSBURG, ILL.

2 M POST CARDS

C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ABRAHAM LINCOLN IN NEW SALEM

RETOUCHING AND COLOR DESCRIPTION

RETOUCHING: SHOW CLOUDS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT THE WAGON WHEEL INN, LINCOLN'S NEW SALEM, ILL.

PHOTO PROPERTY OF

C.T.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 22 1954	JUL 22 1954
SKETCH				
RETOUCHING	4	1/2	JUL 21 1954	JUL 21 1954
REPHOTO				
PHOTO-LITHO			JUL 24 1954	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 4C274-Z ORDER NO. 85856 DATE July 20, 1954

CUSTOMER MERCY HOSPITAL  
SAN DIEGO, CALIFORNIA

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

2 M POST CARDS SIZE 3 1/2 x 5 1/2

STYLE PHOTO-FINISH WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout  
Title in Plate Yes No Copyright in Plate Yes No  
Title in full

MERCY HOSPITAL  
SAN DIEGO, CALIFORNIA

FRONT NO. 5 (All of this on address side)  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — ~~Black~~ White Proof. Titles — Red, Blue

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO  
YES  
RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

Ret. 1/2

10/10/54

as quoted

4



WOMAN'S CIVIC CLUB, MARION, ALABAMA

NO. 4C275-Z

ORDER No. 85863

DATE 7-21-54

2 MPOST CARDS

C.T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

CITY HALL, MARION, ALA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 22 1954	JUL 22 1954
SKETCH				
RETOUCHING	4	1/2	JUL 21 1954	JUL 22 1954
REPHOTO				
PHOTO-LITHO			JUL 26 1954	
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

Rush  
H-431



CHANEY'S DRUG, WALKERTON, IND.

NO. 4C276

ORDER No. 86012

DATE 7-29-54

2 M POST CARDS C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SCENIC VIEW, KOONTZ LAKE,  
WALKERTON, INDIANA



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT  
NONE

PHOTO PROPERTY OF  
CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 10 1954	AUG 11 1954
SKETCH				
RETOUCHING		1/2	JUL 30 1954	AUG 4 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			AUG 13 1954	
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_



CHANEY'S DRUG, WALKERTON, IND.

NO. 40277

ORDER No. 86012

DATE 7-29-54

2 M POST CARDS C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

KOONTZ LAKE, WALKERTON, INDIANA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT

NONE

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 10 1954	
SKETCH				
RETOUCHING	7	1/4	JUL 30 1954	AUG 3 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			AUG 13 1954	
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



CHANEY'S DRUG, WALKERTON, IND.

NO. 40278

ORDER No. 86012

DATE 7-29-54

2 M POST CARDS C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

BEAUTIFUL KOONTZ LAKE,  
WALKERTON, INDIANA



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO.

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 10 1954	AUG 11 1954
SKETCH				
RETOUCHING	7	1/4	JUL 30 1954	AUG 4 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			AUG 13 1954	
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40279 ORDER NO. 86046 DATE 8-2-54

CUSTOMER THE WOOLDRIDGE MOTEL CORP.,  
WEST HARTFORD, CONN.

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO

DATE COMPLETED

Photos for  
Customer

12 1/2 M BUS.CARDS SIZE 3 1/2 X 2-5/16"

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full HARTFORD MOTEL

ON WILBUR CROSS PARKWAY, U.S. 5 & 15

ONE MILE SOUTH OF HARTFORD,

WETHERSFIELD, CONN.

FRONT NO. NO R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

USE PHOTO FROM 1CH1555. MAKE NEW BLACK NEGATIVE

REDUCE COLOR PLATES

COLOR DESCRIPTION

SAME AS ABOVE

BUS. CARD

Artist:  
wash out  
sign on drawing  
→ use drawing of  
light blue only  
→ strip in lettering  
sign

as quoted

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

PHOTO RETURNED

PHOTO USED FOR



FEIGIN'S, UMATILLA, FLA.

NO. 4C280

ORDER No. 86065

DATE 8-3-54

2 M POST CARDS C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER  
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. 1 R. M. NO  
IMPRINT NONE

CENTRAL AVENUE,  
UMATILLA, FLORIDA

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

6ROP FROM FOREGROUND AS MARKED ,

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

150 M ageta screen  
Proof

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked  
By \_\_\_\_\_  
Date \_\_\_\_\_  
**ESTIMATE**  
AND WORK SCHEDULE Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 13 1954	AUG 17 1954
SKETCH				
RETOUCHING		/	AUG 3 1954	AUG 13 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			AUG 12 1954	
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

\_\_\_\_\_



NO. 40281

FEIGIN'S, UMATILLA, FLA.

ORDER No. 86065

DATE 8-3-54

2 M POST CARDS PHOTO-COTE

FULL

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1

R. M. NO

TITLE IN FULL

IMPRINT NONE

SUNNILAND HOTEL,  
UMATILLA, FLORIDA

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 10 1954	AUG 11 1954
SKETCH				
RETOUCHING	2	1 1/2	AUG 3 1954	AUG 10 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



FEIGIN'S, UMATILLA, FLA.

NO. 4C282

ORDER No. 86065

DATE 8-3-54

2 M POST CARDS

C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT NONE

HARRY - ANNA CRIPPLED CHILDRENS'  
HOME, UMATILLA, FLORIDA

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 10 1954	AUG 11 1954
SKETCH				
RETOUCHING	2	/	AUG 3 1954	AUG 10 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			AUG 13 1954	
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40283 ORDER NO. 86076 DATE 8-3-54

CUSTOMER  
WILSON'S CANDY SHOPPE  
CRESCENT BEACH, SOUTH CAROLINA

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

2 M POST CARDS SIZE 3½ X 5½

STYLE PHOTO-FINISH-WHITE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout  
Title in Plate Yes No Copyright in Plate Yes No  
Title in full

(All of this on address side)  
FRONT NO. 5  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

BORDER

RETOUCHING DEPARTMENT  
Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Wilson's Candy Shoppe)

MAKE REPHOTO

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40284 *Z* ORDER NO. 86077 DATE 8-3-54

CUSTOMER HOWARD MANOR  
MYRTLE BEACH, SOUTH CAROLINA

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

2 M POST CARDS SIZE 3½ X 5½

STYLE PHOTO-FINISH\*WHITE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

FRONT NO. 5

(All of this on address side)

R. M.

BORDER  
☒ Yes ☐ No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

☒ C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

☒ Blue Print ☐ Handcolor — Black & White Proof. Titles — Red, Blue

(Howard Manor)

MAKE PRINT FROM NEGATIVE ENCLOSED

COLOR DESCRIPTION

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

2

PHOTO USED FOR



NATIONAL STORES, NEWARK, DELAWARE

NO. 40285

ORDER No. 86150

DATE 8-9-54

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

NEWARK ACADEMY AND PUBLIC  
LIBRARY, BUILT 1769,  
NEWARK, DEL.

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. 1 R. M. YES-same as  
1A1731  
IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 1A1731

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

150 Magenta  
proof

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked  
By \_\_\_\_\_  
Date \_\_\_\_\_  
**ESTIMATE**  
**AND WORK SCHEDULE**

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 12 1954	AUG 12 1954
SKETCH				
RETOUCHING			AUG 12 1954	AUG 12 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			AUG 19 1954	SEP 23 1954
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



NATIONAL STORES, NEWARK, DELAWARE

NO. 4C286

ORDER No. 86150

DATE 8-9-54

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. NO

TITLE IN FULL

IMPRINT NONE

MEMORIAL LIBRARY, UNIVERSITY OF  
DELAWARE, NEWARK, DEL.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 113692

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked  
By \_\_\_\_\_  
Date \_\_\_\_\_

# ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 16 1954	
SKETCH				AUG 16 1954
RETOUCHING		✓		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			AUG 19 1954	SEP 23 1954
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



R

NATIONAL STORES, NEWARK, DELAWARE

NO. 4C287

ORDER No. 86150

DATE 8-9-54

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL  
OLD COLLEGE HALL, UNIVERSITY OF  
DELAWARE, NEWARK, DELAWARE

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT NO. 1 R. M. NO  
IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 113693

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

150 screen  
Proof

Executive OK of Estimate  
By \_\_\_\_\_  
Date \_\_\_\_\_

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked  
By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 16 1954	
SKETCH				
RETOUCHING		/	AUG 13, 1954	AUG 16 1954
REPHOTO			AUG 11 1954	AUG 12 1954
PHOTO-LITHO			AUG 19 1954	SEP 23 1954
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_  
By \_\_\_\_\_ By \_\_\_\_\_  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



NATIONAL STORES, NEWARK, DELAWARE

NO. 4C288

ORDER No 86150

DATE 8-9-54

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MITCHELL HALL, UNIVERSITY OF  
DELAWARE, NEWARK, DELAWARE

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 1A2059

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 12 1954	
SKETCH				
RETOUCHING			AUG 12 1954	AUG 12 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			AUG 19 1954	
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

150 Magneto  
proof



ARTHUR H. RICHARDS, WATKINS GLEN, N. Y.

NO. 40289

ORDER No. 86278

DATE 8-19-54

25 M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE  
"MURAL" IN MARK TWAIN HOTEL,  
ELMIRA, NEW YORK  
Gateway to the Scenic Finger  
Lakes Country. ...etc.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE ENCLOSED CARD FOR COLORS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

### ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 23 1954	
SKETCH				
RETOUCHING	AS - 3/4	4	AUG 20 1954	AUG 23 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	41	2 1/2	AUG 26 1954	SEP 1 1954
ARTIST DEPT.		7 3/4		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



ARTHUR H. RICHARDS, WATKINS GLEN, N. Y.

NO. 4C290

ORDER No. 86279

DATE 8-19-54

12½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. 1 R. M. YES  
IMPRINT SAME AS ABOVE  
FIELD ARCHERY IS A POPULAR SPORT  
IN THE SENECA LAKE COUNTRY AROUND  
WATKINS GLEN, N.Y. ...etc

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW CARD ENCLOSED FOR COLORS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO  
ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked By \_\_\_\_\_  
Date \_\_\_\_\_ ESTIMATE AND WORK SCHEDULE Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 20 1954	AUG 27 1954
SKETCH				
RETOUCHING	7	1½	AUG 20 1954	AUG 20 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			AUG 26 1954	
HAND COLOR PROOF	41	1½		9/3/54
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_  
By \_\_\_\_\_ By \_\_\_\_\_  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40291

ORDER NO. 87026 DATE 10-7-54

DEPT.

DATE COMPLETED

CUSTOMER

ARTHUR W. REED MACHINE CO.  
LITTLE ROCK, ARKANSAS

RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO

Photos for  
this Customer

6 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO COTE-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full REED "ROCKET" NUT CRACKER  
A NECESSITY FOR EVERY HOUSE HOLD /

FRONT NO. 5

(All of this on address side)

R. M.

Yes

No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print

Handcolor — Black & White Proof.

Titles — Red, Blue

CARD TO BE EXACTLY LIKE SAMPLE ENCLOSED  
IN EVERY DETAIL

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

*Deep Etch*  
*Curtain center shot*

*E-465*



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40292

ORDER NO. 86344 DATE 8-26-54

DEPT.

DATE COMPLETED

CUSTOMER

ALL STATES MOTEL  
CLEARWATER, FLORIDA

RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

Photos for  
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

ALL STATES MOTEL  
MIDWAY BETWEEN ST. PETERSBURG  
AND  
CLEARWATER

FRONT NO. 5

(All of this on address side)

IL M.

Yes

No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

FOLLOW SKETCH FOR LAYOUT

TISSUE OVERLAY FOR INSTRUCTIONS

COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY FOR COLORS

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

to

PHOTO USED FOR

Very Rush

Ret. 6  
J. C. 1/44  
L. A. 6

as specified



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40293 ORDER NO. 86376 DATE 8-30-54

CUSTOMER  
PENN MOTEL  
ST. PETERSBURG, FLORIDA

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO-FINISH \*FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout  
Title in Plate Yes No Copyright in Plate Yes No  
Title in full

FRONT NO. 5  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer G. T. Imprint No Imprint  
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Penn Motel)

REMOVE POLE. CLEAN UP DRIVE

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR



S. & S. NEWS AGENCY, FORT SMITH, ARK.

NO. 40294

ORDER No. 86406

DATE 8-31-54

12<sup>1</sup>/<sub>2</sub> M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1

R. M. NO

TITLE IN FULL

IMPRINT

SAME AS ABOVE

FOOTBALL STADIUM, UNIVERSITY OF  
ARKANSAS, FAYETTEVILLE, ARK.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE TRUCK FROM FIELD.

USE STADIUM ONLY IN THIS PICTURE - AS MASKED OFF. USE PART OF  
AREA OUTSIDE STADIUM INCLUDING TREES AND GRASS AREA. NOT  
NECESSARY TO USE THE PARKING AREA AT TOP OF PHOTO. STADIUM IS  
CONCRETE. PRESS BOX IS WHITE.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:

Executive OK of Estimate

### ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 1 1954	SEP 7 1954
SKETCH				
RETOUCHING		2	SEP 1 1954	SEP 1 1954
REPHOTO				
PHOTO-LITHO			SEP 8 1954	SEP 11 1954
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	41	1 1/2		7/12/54
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



DISTRIBUTED BY OTTO BOONE MUSIC CO.,  
KENTLAND, INDIANA

NO. 4C295

ORDER No. 86432

DATE 9-1-54

6 1/2 M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

TITLE IN FULL ST. JOSEPH CATHOLIC  
CHURCH,  
KENTLAND, INDIANA

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

ELIMINATE TREE BRANCHES NECESSARY, AND ADD LEAVES WHERE NEEDED.  
DARK RED BRICK CHURCH, DARK MAHOGANY DOOR WITH WHITE TRIM.  
WHITE BELFRY. DARK GRAY SLATE ROOF, AND STEEPLE ROOF. GOLD  
CROSS ON STEEPLE. GREEN GRASS. CURBING & BRIDGE - DARK  
GRAY CEMENT.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO  
ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No.	LENS READING
CAMERA READING	BOARD READING
BLUE	
F-16	UNITS FLASH SEC. MASK
YELLOW	
F-16	UNITS FLASH SEC. MASK
RED	
F-16	UNITS FLASH SEC. MASK
BLACK	
F-16	UNITS FLASH SEC.
EXTRA SKY EXPOSURE	F-16 UNITS
REMARKS:	

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_ Date \_\_\_\_\_ By \_\_\_\_\_ Date \_\_\_\_\_  
AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 7 1954	
SKETCH				
RETOUCHING		3	SEP 2 1954	SEP 7 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	41		SEP 13 1954	SEP 27 1954
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



DISTRIBUTED BY OTTO BOONE MUSIC CO.,  
KENTLAND, INDIANA

NO. 40296

ORDER No. 86432

DATE 9-1-54

6½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL PRESBYTERIAN CHURCH,  
KENTLAND, INDIANA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE PARTS OF HOUSES SHOWING ON RIGHT & LEFT SIDES.

DARK RED BRICK BUILDING, GRAY STONE BASE. COLORED GLASS (BLUE)  
WINDOWS, WITH WHITE TRIM. GREEN ROOF. GREEN GRASS IN YARD.

ELIMINATE WHATEVER IS NECESSARY FOR GOOD PICTURE.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

YES

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

AND WORK SCHEDULE

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 9 1954	SEP 9 - 1954
SKETCH				
RETOUCHING		4	SEP 2 1954	SEP 9 1954
REPHOTO				
PHOTO-LITHO			SEP - 4 1954	
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	112	1 1/2		
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_



DISTRIBUTED BY OTTO BOONE MUSIC CO.,  
KENTLAND, INDIANA

NO. 4C297

ORDER No. 86432

DATE 9-1-54

6½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL METHODIST CHURCH,  
KENTLAND, INDIANA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE PART OF HOUSE SHOWING AT LEFT, ALSO HOUSE AT RIGHT & CAR.  
ALSO WHATEVER NECESSARY FOR A BETTER PICTURE. MEDIUM COLOR RED  
BRICK BUILDING, DARK GRAY STONE TRIM, DARK BROWN COLORED BASE.  
WINDOWS ARE VARI-COLORED, WITH WHITE TRIM. GRAY SLATE ROOF.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

YES

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 8 1954	SEP 8 1954
SKETCH				
RETOUCHING	3	3 1/2	SEP 2 1954	SEP 8 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT			SEP 16 1954	OCT 6 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF	9 1/4	1 1/2		12/59
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



DISTRIBUTED BY OTTO BOONE MUSIC CO.,  
KENTLAND, INDIANA

NO. 40298

ORDER No. 86432

DATE 9-1-54

6 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE  
(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL CHRISTIAN CHURCH,  
KENTLAND, INDIANA

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE PART OF CAR & BUILDING ON RIGHT, ALSO BRANCHES IN SKY.  
DARK RED BRICK BUILDING, DARK GRAY STONE BASE. WINDOWS ARE  
GREENISH COLORED, WHITE FRAMES. BELFRY VENTS ARE WHITE. ROOF  
IS DARK GRAY SLATE. GREEN GRASS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No.	LENS READING
CAMERA READING	BOARD READING
BLUE	
F-16	UNITS FLASH SEC. MASK
YELLOW	
F-16	UNITS FLASH SEC. MASK
RED	
F-16	UNITS FLASH SEC. MASK
BLACK	
F-16	UNITS FLASH SEC.
EXTRA SKY EXPOSURE	F-16 UNITS
REMARKS:	

Executive OK of Estimate

### ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_ Date \_\_\_\_\_

### AND WORK SCHEDULE

By \_\_\_\_\_ Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 7 1954	
SKETCH				
RETOUCHING		2	SEP 2 1954	SEP 3 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	4	1 1/2		
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



THOMAS-WALKER-LACEY, CANTON, MISS.

NO. 40299

ORDER NO. 86491

DATE 9-7-54

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL  
CANTON HIGH AND  
JUNIOR HIGH SCHOOL, CANTON,  
MISSISSIPPI

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES-same as  
D-6360

IMPRINT  
NONE

PHOTO PROPERTY OF  
C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM D-6360

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			

Executive OK of Estimate

### ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_ Date \_\_\_\_\_ By \_\_\_\_\_ Date \_\_\_\_\_

### AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 9 1954	SEP 9 - 1954
SKETCH			SEP 8 1954	
RETOUCHING	0	0		SEP 9 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			SEP 13 1954	SEP 23 1954
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



THOMAS-WALKER-LACEY, CANTON, MISS.

NO. 40300

ORDER No. 86491

DATE 9-7-54

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL MADISON COUNTY COURT  
HOUSE, CANTON, MISSISSIPPI

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES-same as  
121718

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 121718

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			

Executive OK of Estimate

### ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

### AND WORK SCHEDULE

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 9 1954	SEP 9 - 1954
SKETCH				
RETOUCHING	7	1	SEP 8 1954	SEP 9 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			SEP 13 1954	SEP 23 1954
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40301

ORDER NO. 86544 DATE 9-13-54

DEPT.

RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

6

Photos for  
this Customer

CUSTOMER MR. ROBERT SPENCER CARR  
CLEARWATER, FLORIDA

2 POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO-COTE\* FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(The Municipal Marina)

CROP AS MARKED IN FOREGROUND.

CUSTOMER WANTS DRAMATIC CLOUDS, DARKENED SKIES, AND MARKED  
CONTRAST EMPHASIZING ARTISTIC EFFECTS.

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

Ret. 1-7

Use

Use  
New Magenta  
Screen



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40302 ORDER NO. 86544 DATE 9-13-54

CUSTOMER MR. ROBERT SPENCER CARR  
CLEARWATER, FLORIDA

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

6  
Photos for  
this Customer

2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO-COTE\* FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout  
Title in Plate Yes No Copyright in Plate Yes No  
Title in full

FRONT NO. 5  
(All of this on address side)  
R. M. ☒ Yes ☐ No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer ☒ T. Imprint ☐ No Imprint  
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

☒ Blue Print ☐ Handcolor — Black & White Proof. Titles — Red, Blue

(Driftwood on Dan's Island) /

CUSTOMER WANTS DRAMATIC CLOUDS, DARKENED SKIES,  
AND MARKED CONTRAST EMPHASIZING ARTISTIC EFFECTS. /

COLOR DESCRIPTION

*Ret. 1st*  
*use New*  
*Magenta Screen*

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40303

ORDER NO. 86544 DATE 9-13-54

DEPT.

DATE COMPLETED

CUSTOMER

MR. ROBERT SPENCER CARR  
CLEARWATER, FLORIDA

RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

Photos for  
this Customer

2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO-COTE\* FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout  
Title in Plate Yes No Copyright in Plate Yes No  
Title in full

FRONT NO. 5 R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print Handcolor — Black & White Proof. Titles — Red, Blue

(Shrimp boats)

CUSTOMER WANTS DRAMATIC CLOUDS, DARKENED SKIES,  
AND MARKED CONTRAST EMPHASIZING ARTISTIC EFFECTS.

COLOR DESCRIPTION

PHOTO RETURNED

3

PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

Ref. 1/2

www

use  
New Magenta



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 4C304

ORDER NO. 86544 DATE 9-13-54

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED



CUSTOMER

MR. ROBERT SPENCER CARR  
CLEARWATER, FLORIDA

2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO-COTE\* FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout  
Title in Plate Yes No Copyright in Plate Yes No  
Title in full

FRONT NO. 5 R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. I. Imprint No Imprint  
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(a sailboat)

CUSTOMER WANTS DRAMATIC CLOUDS, DARKENED SKIES,  
AND MARKED CONTRAST EMPHASIZING ARTISTIC EFFECTS.

COLOR DESCRIPTION

PHOTO RETURNED

NO

PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

Ret. 1 1/2 wry  
1/2 - #2  
WAW

Use  
New Magenta  
Screen



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 4C305

ORDER NO. 86544 DATE 9-13-54

DEPT.

DATE COMPLETED

CUSTOMER

MR. ROBERT SPENCER CARR  
CLEARWATER, FLORIDA

RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

6  
Photos for  
this Customer

2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO-COTE\* FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

(All of this on address side)

FRONT NO. 5

R. M.

Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(a sailboat)

CUSTOMER WANTS DRAMATIC CLOUDS, DARKENED SKIES,  
AND MARKED CONTRAST EMPHASIZING ARTISTIC EFFECTS.

COLOR DESCRIPTION

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER  
—  
PHOTO PROPERTY OF C. T. & CO.

NO  
YES  
RETURN PHOTO

Ref. 1/2

Wm

Will  
New  
Magenta  
Screen



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 4C306

ORDER NO. 86544 DATE 9-13-54

DEPT.

DATE COMPLETED

CUSTOMER MR. ROBERT SPENCER CARR  
CLEARWATER, FLORIDA

RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

Photos for  
this Customer

2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO-COTE\* FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout  
Title in Plate Yes No Copyright in Plate Yes No  
Title in full

FRONT NO. 5  
R. M. Yes No  
R. II. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Sponge boat from Tarpon Springs)

CUSTOMER WANTS DRAMATIC CLOUDS, DARKENED SKIES,  
AND MARKED CONTRAST EMPHASIZING ARTISTIC EFFECTS.

COLOR DESCRIPTION

CUSTOMER  
—  
PHOTO PROPERTY OF C. T. & CO.

NO  
YES  
RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

Ret. 1 1/2 - #2  
1/2 - #2  
Warr

Use magenta  
New screen



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40307

ORDER NO. 86580 DATE 9-15-54

DEPT.

DATE COMPLETED

CUSTOMER

AUNT HATTIE'S RESTAURANT  
ST. PETERSBURG, FLORIDA

RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

2  
Photos for  
this Customer

50 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

FRONT NO. 5  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT Customer C. T. Imprint No Imprint  
Side — Center

COLOR REPRODUCTION FROM EKTACHROME  
ORIGINAL

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue  
(Aunt Hattie's)

FOLLOW SKETCH

~~READING MATTER AS ON ENCLOSED CARD — LARGER TYPE.~~

COLOR DESCRIPTION

FOLLOW SKETCH

ALSO NOTE KODACHROME TRANSPARENCY  
FOR COLORING

Bus. Card 300 in Comp Room  
for type

PHOTO RETURNED

TO

PHOTO USED FOR

yes  
out of  
register  
HH

New Process

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

CUSTOMER

DIAL NO. 40308 ORDER NO. 86582 DATE 9-15-54

DEPT.

DATE COMPLETED

CUSTOMER  
AUNT HATTIE'S RESTAURANT  
ST. PETERSBURG, FLORIDA

RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

Photos for  
this Customer

25 ■ BUS.CARDS SIZE 3½ X 2-5/16"

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Y ■ No

Copyright in Plate Yes No

Title in full

FRONT NO. NO

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black ■ White Proof. Titles — Red, Blue

(Aunt Hattie's)

WITH MILEAGE CHART:

FOLLOW PENCIL SKETCH FOR LAYOUT/- USE PHOTO FROM 40307.

MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES

MAKE UP FRONT

COLOR DESCRIPTION

SAME AS ABOVE

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

RM  
Bo. 2  
L.A. 2 1/2

Plate reduction 35.00  
Add'l composition } 10.50  
& Art work

New Process



THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENN.

NO. 40309

ORDER No. 86595

DATE 9-15-54

25 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL "THE INN",  
PARIS LANDING STATE PARK,  
PARIS, TENNESSEE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO: FOLLOW TISSUE OVERLAY.

BRICK #27. WOOD #22.

THE INN IS ON SHORE OF LAKE, AND SHORE LINE MUST BE SHOWN  
AS NOTED ON OVERLAY.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

YES

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects or  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 28 1954	
SKETCH				
RETOUCHING			SEP 20 1954	SEP 28 1954
REPHOTO			SEP 16 1954	SEP 20 1954
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			OCT 11 1954	DEC 27 1954
HAND COLOR PROOF				
ARTIST DEPT.		5 1/2		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer



NO. 40310

THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENN.

ORDER No. 86596

PHOTO: PAUL A. MOORE, TENN. CONSERVATION DEPT. DATE 9-15-54

6 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1 R. M. YES

TITLE IN FULL MAIN DINING ROOM,  
"THE INN"  
PARIS LANDING STATE PARK  
PARIS, TENNESSEE

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO:

FLOOR #14. TABLE TOPS #16. CHAIRS #12. BRICK #27. CEILING #13.  
WOODWORK ON LEFT #9. LIGHT FIXTURES #14. DRAPERIES #10.  
COUNTER (CASHIER BOOTH) #16. WOOD TRIM ON CASHIER BOOTH #19.  
CROCKERY #9. EACH TABLE HAS SMALL ARRANGEMENT OF FLOWERS,  
VARIOUS COLORED SNAPDRAGONS, ETC.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES YES  
HANDCOL PROOF RETURN PHOTO

TO TICKET

ATTENTION:

2 Subjects  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

AND WORK SCHEDULE

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 22 1954	SEP 27 1954
SKETCH				
RETOUCHING			SEP 20 1954	SEP 22 1954
REPHOTO			SEP 16 1954	SEP 20 1954
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			SEP 30 1954	OCT 30 1954
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

\_\_\_\_\_



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40311 ORDER NO. 86645 DATE 9-17-54

CUSTOMER MORSE PHOTO SERVICE  
LAKE WALES, FLORIDA

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO-COTE\* WHITE BORD

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout  
Title in Plate Yes No Copyright in Plate Yes No  
Title in full GREETINGS FROM  
BELL LAKE MOTEL, LAKE WALES, FLA.

FRONT NO. 5 R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

FOLLOW SKETCH FOR LAYOUT

COLOR DESCRIPTION

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

3M-4-15-52

PHOTO RETURNED

FO

PHOTO USED FOR

Ref. 1

R

150  
M agents  
Screen

RECOVER

Change to \_\_\_\_\_ Date \_\_\_\_\_

Est. Make-over Time Required

	TA	
RETOUCHING		Cost Recovered
PHOTO LITHO		Cost
COMPOSING		Cost
PHOTO LITHO		Cost
PHOTO LITHO		Cost



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40312

ORDER NO. 86680 DATE 9-20-54

DEPT.

DATE COMPLETED

CUSTOMER

SANBORN SOUVENIR CO.,  
DENVER, COLORADO

RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

Photos for  
this Customer

6 1/2" POST CARDS SIZE 3 1/2" X 5 1/2"

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

FRONT NO. 5  
R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Ruby Motel)

*Take out telephone poles - wires  
Take out small trees at night motel B*  
FOLLOW SKETCH FOR LAYOUT

STREET IS OILED BLACK TOP. CEMENT DRIVEWAY IN FRONT OF CABINS.

COLOR DESCRIPTION

RED BRICK FOUNDATION #20. TAN BRICK WALLS #10, WHITE  
TRIM AROUND DOORS, WINDOWS AND TOP. NEON SIGN HAS BLACK  
BACKGROUND.

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

Ref. 3 1/2  
J.C. 1 1/2  
L.A. 7

*now*

*Ref. out  
of register*

*Red  
Brick  
foundation  
tan Brick  
walls*

*Rust*

*Reproof*



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40313 ORDER NO. 86754 DATE 9-24-54

CUSTOMER  
CUMBERLAND NEWS COMPANY  
MIDDLESBORO, KENTUCKY

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE AMERICAN ART-WHITE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

CHAIN ROCK MOTEL NEAR PINEVILLE, KENTUCKY  
AT INTERSECTION OF U.S. HIGHWAYS  
119 & 25E.

FRONT NO. 5  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

LEAVE IN STREET LIGHT & POLE — BUT REMOVE THE GUY WIRE  
LEADING TO IT. REMOVE BOXES & OLD CRATING AT RIGHT END OF  
BUILDING. BRING OUT THE STONE FORMATIONS ON MOUNTAIN IN BACK OF BUILDING.

COLOR DESCRIPTION

BUILDING IS OF LIGHT TAN NATURAL STONE.  
ROOF OF MOTEL IS GREEN.

Return photo to customer /

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

Set 3  
Lac

Add'l. Artwork  
\$ 4.00  
incl. 3000 ft

R

New Proof

Resproof



B & E SALES CO., SAN ANTONIO, TEXAS

NO. 40314

ORDER No. 86859

DATE 9-29-54

12 $\frac{1}{2}$  M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

NO TITLE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION (The Gateway to the Air Force)

FOLLOW CARD FOR COLORS

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

## ATTENTION

7 Subjects in  
order for this customer. Please  
to it that all cuts or nega-  
tives are uniform and colors  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By \_\_\_\_\_

Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 1 1954	OCT 21 1954
SKETCH				
RETOUCHING		3	SEP 30 1954	OCT 1 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			OCT 21 1954	NOV 5-1954
ARTIST DEPT.		7	10-22-54	

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

New Process  
to Bill Rusk

RUS #

Corr. - Art II



B & E SALES CO., SAN ANTONIO, TEXAS

NO. 40315

ORDER No. 86859

DATE 9-29-54

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

NO TITLE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION (Firing the automatic Carbine)

FOLLOW CARD FOR COLORS

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_

Date \_\_\_\_\_

## ESTIMATE

### AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 1 1954	OCT 21 1954
SKETCH				
RETOUCHING	3	1½	SEP 30 1954	OCT 1 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	20	7	10-22-54	11-5-54

DATE BLUEPRINT OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

ATTENT

Subjects

order for this customer. Please

see to it that all cuts or

atives are uniform and colors

in harmony with each other

to make an attractive set.

New Process  
To Bull Buty

RUST

Cor. Art. H.

yellow  
Red out of register  
improve  
off camera  
on out of focus



B & E SALES CO., SAN ANTONIO, TEXAS

NO. 4C316

ORDER NO. 86859

DATE 9-29-54

12½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

NO TITLE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. YES /

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION (Transit Tower and Plaza Hotel)

FOLLOW CARD FOR COLORS

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects on  
order for this customer. Please  
make to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
make an attractive set.

*New Process*  
*To Ball*

Executive OK of Estimate

By

Date

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 6 1954	
SKETCH				
RETOUCHING			SEP 20 1954	OCT 5 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			OCT 12 1954	
HAND COLOR PROOF				
ARTIST DEPT.	34	6		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

*Com Art II*



B & E SALES CO., SAN ANTONIO, TEXAS

NO. 40317

ORDER NO. 86859

DATE 9-29-54

12 $\frac{1}{2}$  M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1

R. M. YES

TITLE IN FULL

NO TITLE

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION (The XC-99)

FOLLOW CARD FOR COLORS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects order for this customer. Please to it that all cuts or negatives are uniform and colors are in harmony with each other make an attractive set.

Copy of below  
could be  
blue  
Red & Blue  
out.

New Process  
To Pull  
Back

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 6 1954	
SKETCH				
RETOUCHING		2	SEP 30 1954	OCT 5 1954
REPHOTO				
PHOTO-LITHO			OCT 12 1954	OCT 30 1954
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	30	6	10-12-54	10-20-54

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

Cor Art. II



B & E SALES CO., SAN ANTONIO, TEXAS

NO. 4C318

ORDER No. 86859

DATE 9-29-54

12½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

NO TITLE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION (Interior of a Chapel)

FOLLOW CARD FOR COLORS

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

red slightly  
out of register  
a k/f of wood  
could have more  
red action

Subjects or  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

New Process

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 5 1954	OCT 21 1954
SKETCH				
RETOUCHING	2	2	SEP 30 1954	OCT 4 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			OCT 21 1954	NOV 5 1954
HAND COLOR PROOF				
ARTIST DEPT.	3	6	10-22-54	11-1-54

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

Corr. Act II

RUSH



B & E SALES CO., SAN ANTONIO, TEXAS

NO. 40319

ORDER No. 86859

DATE 9-29-54

12 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE	
(ALL OF THIS ON THE PICTURE SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT No. 1 R. M. YES
TITLE IN FULL NO TITLE	IMPRINT NONE
PHOTO PROPERTY OF CUST.	
RETOUCHING AND COLOR DESCRIPTION (Career Exhibit Building)	

FOLLOW CARD FOR COLORS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO  
ENVELOPE PHOTO TICKET

## ATTENTION

Subjects & order for this customer. Please see to it that all color or negative are uniform and colors are in harmony with each other to make an attractive set.

yellow  
Red out  
if register  
lacks detail  
H

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 1 1954	OCT 21 1954
SKETCH				
RETOUCHING	3	2.	SEP 20 1954	OCT 1 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	30	7	10-22-54	10-24-54

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

New Process  
To Bill Proctor

RUSH

Low. Art II



B & E SALES CO., SAN ANTONIO, TEXAS

NO. 40320

ORDER No. 86859

DATE 9-29-54

12 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. YES

TITLE IN FULL

IMPRINT NONE

NO TITLE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION (Color Guard)

FOLLOW CARD FOR COLORS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## ATTENTION

7 Subjects  
order for this customer. Please  
to it that all cuts or nega-  
tives are uniform and colors  
in harmony with each other  
to make an attractive set.

Uniforms  
wrong  
color

Self  
Red  
and  
red  
photo

New Process  
To Bill Bantz  
Rush

Executive OK of Estimate		ESTIMATE		Cost Dept. Checked	
By		AND WORK SCHEDULE		By	
Date				Date	
OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED	
	Clock No.	Time Allowed			
COMPOSING, Type Set Up			OCT 1 1954	OCT 21 1954	
SKETCH					
RETOUCHING	3	2	SEP 30 1954	OCT 1 1954	
REPHOTO					
PHOTO-LITHO					
BLEUPRINT					
STRIPPING, OPAQUING					
HAND COLOR PROOF					
ARTIST DEPT.	30	7	10-22-54	10-28-54	

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

Car. Art 30



NEVY GUIDETTI, PLYMOUTH, MASS.

NO. 40321

ORDER No. 86941

DATE 10-4-54

6½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL PILGRIM HOTEL -  
SURF AND ROCKS, WHITE HORSE BEACH -  
THE MAYFLOWER INN, MANOMET -  
POWDER POINT BRIDGE, DUXBURY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

GROUP OF 4 VIEWS:

FOLLOW SKETCH AND LAYOUT

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

**ESTIMATE**

**AND WORK SCHEDULE**

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 8 1954	
SKETCH		1		
RETOUCHING		5	OCT 7 1954	OCT 8 1954
REPHOTO			OCT 5 1954	OCT 6 1954
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer



✓ NEVY GUIDETTI, PLYMOUTH, MASS.

NO. 40322

ORDER No. 86941

DATE 10-4-54

6½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO.

TITLE IN FULL SITE OF THE PILGRIMS  
WATCH TOWER, 1643 BURIAL HILL -  
COUNTY COURT HOUSE - CLARK'S  
ISLAND WHERE THE PILGRIMS PASSED  
THEIR FIRST SABBATH - POST  
OFFICE

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

GROUP OF 4 VIEWS:

FOLLOW SKETCH AND LAYOUT

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 8 1954	OCT 12 1954
SKETCH			OCT 7 1954	OCT 8 1954
RETOUCHING			OCT 5 1954	OCT 6 1954
REPHOTO			OCT 4 1954	NOV 26 1954
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40323 ORDER NO. 86954 DATE 10-5-54

CUSTOMER KICKAPOO MOTEL  
SHAWNEE, OKLAHOMA

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

12 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-FULL FACE  
(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout  
Title in Plate Yes No Copyright in Plate Yes No  
Title in full BEAUTIFUL KICKAPOO MOTEL  
901 N. KICKAPOO — PHONE 1847  
SHAWNEE, OKLAHOMA  
DUNCAN HIMES APPROVED

FRONT NO. 5 R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

FOLLOW SKETCH FOR LAYOUT.  
ON PHOTOGRAPH

FOLLOW TISSUE OVERLAY

COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY ON PHOTOGRAPH  
AND SKETCH.  
COLOR TONE OF STONE FACING IS LIGHT GOLDEN TAN, ALMOST CREAM-TAN,  
OR A SHADE LIGHTER THAN THE TONE CIRCLED ON ATTACHED CARD, AND THE  
SMALL PORTION OF BRICK FACING (AS INDICATED ON OVERLAY) IS ABOUT  
THE SAME AS THAT OF CARD, OR NEAR #13.

Color tone chart

CUSTOMER  
|  
PHOTO PROPERTY OF C. T. & CO.  
|  
NO  
|  
YES  
|  
RETURN PHOTO

PHOTO RETURNED  
|  
TO  
|  
PHOTO LINED FOR

New Process

Ret. 4  
L.A. 7 1/2

New Process

SL



LINCOLN'S BOYHOOD HOME, KNOB CREEK,  
HODGENVILLE, KY.

NO. 40324

ORDER NO. 87164

DATE 10-19-54

6½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL ABRAHAM LINCOLN'S  
BOYHOOD HOME SITE, 1811-1816,  
BETWEEN HODGENVILLE AND BARDSTOWN,  
KY., ON U. S. 31E.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

TITLE TO BE AT BOTTOM IN REVERSE TYPE.

CROP AS MARKED. LIGHT PART IN BACKGROUND IS GRASS(NOT WATER)  
SEE CARD 7B511-N. OLD WOOD ROOF. SIGN HAS BROWN BACKGROUND.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_ Date \_\_\_\_\_ By \_\_\_\_\_ Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 21 1954	
SKETCH				
RETOUCHING		1/2	OCT 19 1954	OCT 21 1954
REPHOTO				
PHOTO-LITHO			OCT 28 1954	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		5		11-15-54

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

Comm ant



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40325 ORDER NO. 87184 DATE 10-19-54

CUSTOMER MR. BENJAMIN COATES (EMPIRE BOX CORP.)  
NEW YORK, NEW YORK

DEPT.  
RETHOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO-FINISH\* WHITE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout  
Title in Plate Yes No Copyright in Plate Yes No  
Title in full

FRONT NO. 5 (All of this on address side) R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

BORDER

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Anstan 111)

USE PHOTO FROM D-9268. SHOW MORE WATER AT STEM & STERN  
OF YACHT. REMOVE PEOPLE ON DECK.  
ON MESSAGE SIDE OF CARD DELETE THE WORDS "ABOARD YACHT" AND SHOW IN PLACE  
OF THEM A FLAG REPRODUCED IN VERY SMALL SIZE (SIMILAR TO DESIGN OF HIGHER  
FLAG ON YACHT) WITH THE INITIALS "B.C." INSIDE THE FLAG AREA.

COLOR DESCRIPTION

MAKE UP FRONT

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR



DISTRIBUTED BY VOSS NEWS COMPANY,  
IOWA CITY, IOWA

NO. 40326

ORDER No. 87195

DATE 10-20-54

12½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER  
(in foreground)  
TITLE IN FULL PLUM GROVE, HISTORIC  
HOME OF ROBERT LUCAS, FIRST  
GOVERNOR TERRITORY OF IOWA,  
IOWA CITY, IOWA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

OLD RED BRICK BUILDING. OLD WOOD SHINGLE ROOF.  
WHITE FRAME WORK

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES  
HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate  
By \_\_\_\_\_  
Date \_\_\_\_\_

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 21 1954	OCT 25 1954
SKETCH				
RETOUCHING	3	1	OCT 21 1954	OCT 21 1954
REPHOTO				
PHOTO-LITHO			OCT 28 1954	
BLUEPRINT				
STRIPPING, OPAQUING				NOV 26 1954
HAND COLOR PROOF				
ARTIST DEPT.		5		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



NO. 4C327

PUB. FOR LAREY'S, 219 SO. MAIN ST., GALENA, ILLINOIS ORDER NO. 87211

DATE 10-21-54

6 1/2 M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1 R. M. YES

TITLE IN FULL ST. MICHAEL'S CATHOLIC CHURCH, GALENA, ILLINOIS

IMPRINT SAME AS ABOVE



MAY 11 1955

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE WIRES AND AUTO AND STREET LIGHT. CROP AS MARKED TO STRAIGHTEN BUILDING. PUT IN GREEN GRASS INSTEAD OF SNOW.

RED TILE ROOF. SILVER CROSSES. RED BRICK BUILDING, WHITE TRIM. SILVER RAILING. CEMENT STEPS.

SHOW SOME FOLIAGE IN BACKGROUND. BUILDING ON LEFT-WHITE FRAME. OLD BUILDING ON RIGHT-DARK RED BRICK, WITH GRAY ROOF.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

Date \_\_\_\_\_

### AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				APR 4 - 1955
SKETCH	4	2	APR 4 1955	APR 8 1955
RETOUCHING				
REPHOTO				
PHOTO-LITHO			APR 11 1955	
BLEUPRINT				MAY 17 1955
STRIPPING, OPAQUING				JUN 6 1955
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40328 ORDER NO. 87247 DATE 10-25-54

CUSTOMER  
MR. D. W. OSBORNE  
ATLANTA, GEORGIA

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

2 M POST CARDS SIZE 3½ X 5½

STYLE PHOTO-COTE\* FULL FACE

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout  
Title in Plate Yes No Copyright in Plate Yes No  
Title in full

FRONT NO. 5 R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Edgewood Inn)

CROP AS MARKED ON TISSUE OVERLAY.  
SHOW WALL LOWER RIGHT CORNER — SHOW AS MANY TREES  
AS POSSIBLE

COLOR DESCRIPTION

CUSTOMER  
PHOTO PROPERTY OF C. T. & CO.

NO  
YES  
RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40329 ORDER NO. 87285 DATE 10-27-54

CUSTOMER

J. P. BELL COMPANY  
LYNCHBURG, VIRGINIA

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

6 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-FULL FACE

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

FRONT NO. 5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Conson's Dinette) /

COLOR DESCRIPTION

BUILDINGS ARE WHITE. GRAY CEMENT DRIVEWAY. COCA COLA CABINET  
AND SIGN ARE RED. LETTERING ACROSS TOP OF BUILDINGS  
DARK GREEN. AWNING GREEN AND WHITE. BRICK POSTS AND RAILINGS  
ARE RED. CENTER OF THE WALL IS GREEN. ONE UMBRELLA-GREEN AND  
WHITE, ONE UMBRELLA-RED AND WHITE. BACKGROUND OF LARGE SIGN  
IS DARK RED, LETTERS LIGHT GREEN.

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR



WAMEGO DRUG, WAMEGO, KANS.

NO. 40330

ORDER No. 87299

DATE 10-27-54

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

THE OLD MILL, CITY PARK,  
WAMEGO, KANSAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_ Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 2 1954	
SKETCH				
RETOUCHING		1/2	OCT 28 1954	NOV 2 1954
REPHOTO				
PHOTO-LITHO			NOV 8 - 1954	
BLEUPRINT				NOV 22 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



WAMEGO DRUG, WAMEGO, KANS.

NO. 40331

ORDER No. 87299

DATE 10-27-54

2 M POST CARDS

C.T. PHOTO-FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

TITLE IN FULL

MUNICIPAL SWIMMING POOL,  
WAMEGO, KANSAS /

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By .....

Date .....

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By .....

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 2 1954	
SKETCH				
RETOUCHING		1/2	OCT 28 1954	NOV 2 1954
REPHOTO				
PHOTO-LITHO				
BULEPRINT			NOV 10 1954	NOV 22 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....



WAMEGO DRUG, WAMEGO, KANS.

NO. 4C332

ORDER No. 87299

DATE 10-27-54

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

WAMEGO HIGH SCHOOL,  
WAMEGO, KANSAS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO /

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM OC283

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By .....

Date .....

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By .....

Date .....

OPERATION	EST. TIME		DATE	
	Clock No.	Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING, Type Set Up			NOV 2 1954	
SKETCH				
RETOUCHING		1/2	OCT 28 1954	NOV 2 1954
REPHOTO				
PHOTO-LITHO			NOV 8 - 1954	NOV 22 1954
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....



WAMEGO DRUG, WAMEGO, KANS.

NO. 4C333

ORDER No. 87299

DATE 10-27-54

2 M POST CARDS

C.T. PHOTO-FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

MAIN STREET LOOKING NORTH,  
WAMEGO, KANSAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

**ESTIMATE**

Cost Dept. Checked

By .....

By .....

Date .....

**AND WORK SCHEDULE**

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 2 1954	NOV 4 - 1954
SKETCH				
RETOUCHING		11 ✓	OCT 28 1954	NOV 2 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT			NOV 10 1954	NOV 22 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....



WAMEGO DRUG, WAMEGO, KANS.

NO. 40334

ORDER No. 87299

DATE 10-27-54

2 M POST CARDS

C.T. PHOTO-FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER CENTER-BORDER

TITLE IN FULL

WAMEGO ELEMENTARY SCHOOL,  
WAMEGO, KANSAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By

By

Date

Date

### AND WORK SCHEDULE

OPERATION	EST. TIME		DATE	DATE
	Clock No.	Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING, Type Set Up			NOV 2 1954	NOV 1 1954
SKETCH				
RETOUCHING		1/2	OCT 28 1954	NOV 2 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			NOV 10 1954	NOV 22 1954
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40335

ORDER NO. 87353 DATE 10-29-54

DEPT.

DATE COMPLETED

CUSTOMER

GENOEFFA SPEZZANO  
GREENWICH, CONN.

RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

Photos for  
this Customer

2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO-COTE\* FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Tip Top Cabins)

IMPROVE THIS VIEW AS MUCH AS POSSIBLE  
AND MAKE IT ARTISTIC LOOKING.

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

Ret 1 1/2

as quoted

DISTRIBUTED BY  
HARRY F. BEACH, INC., DANVILLE, ILL.

NO. 40336

ORDER No. 87371

DATE 11-1-54

12½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

DANVILLE CITY HALL,  
DANVILLE, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE AUTOS ON LEFT, AND BUILDING ON RIGHT.

BUILDING CREAM TAN BRICK. LIGHT GREEN WINDOW FRAMES.  
SILVER ENTRANCE AND SIGN "CITY OF DANVILLE"  
SHOW CLOUDS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOLOR PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

## ATTENTION

Subjects of order for this order. Please see to it that all photos or negatives are in harmony with each other to make an attractive set.

Pos. shot in camera #I

Camera R. 57-061  
Board R. 19-201

Executive OK of Estimate

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 2 1954	
SKETCH				
RETOUCHING		2	NOV 1 1954	NOV 2 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_



Window  
Frames  
Should Be  
Light  
Green

Silver  
Entrance

Blue  
out

DD

7



DISTRIBUTED BY  
HARRY F. BEACH, INC., DANVILLE, ILL.

NO. 4C337

ORDER NO. 87371

DATE 11-1-54

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

CENTRAL CHRISTIAN CHURCH,  
DANVILLE, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE SMALL PART OF BUILDING SHOWING ON EXTREME LEFT.

BUILDING IS LIGHT TAN BRICK. RED ROOFS. LIMESTONE FRONT  
ENTRANCE. OAK DOORS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO  
YES  
ENVELOPE PHOTO TICKET

ATTENTION

2 Subjects of  
or for the subject. Please  
in the subject. The subject  
in the subject. The subject  
in the subject. The subject

Pro. shot in camera #1

Camera R. 57-061

Barnd R. 19-201

F45-70x4

12x40x2

20x50x3

30x25-2

Executive OK of Estimate By Cost Dept. Checked  
By Date ESTIMATE AND WORK SCHEDULE By Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 2 1954	
SKETCH				
RETOUCHING	5	1	NOV 1 1954	NOV 2 1954
REPHOTO				
PHOTO-LITHO			NOV 8 - 1954	
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer



P.HUMMEL DRUGS, CHARLESTON, MO.

NO. 40349

ORDER No. 87653

DATE 11-16-54

2<sup>M</sup> POST CARDS C.T. PHOTO~~6~~-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

FRONT No. 1

R. M. NO

TITLE IN FULL

IMPRINT NONE

MISSISSIPPI RIVER BRIDGE -  
U. S. HIGHWAYS 60 and 62 BETWEEN  
CAIRO, ILLINOIS AND CHARLESTON,  
MISSOURI

SMALL TYPE: PHOTO BY S.L.ALSBROOK

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 17 1954	
SKETCH				
RETOUCHING		✓	11-16-54	NOV 17 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE Filed

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

G496

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 4C338 ORDER NO. 87435 DATE 11-4-54

CUSTOMER  
NORTHERN MINNESOTA NOVELTIES  
CROSSLAKE, MINNESOTA

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO-FINISH\* WHITE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full (In lower part of picture)

CEDARBROOK MANOR, DEERWOOD, MINN.

FRONT NO. 5 R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

COLOR DESCRIPTION

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

Ret 1 hr.

R  
Add'l Artwork  
2.50  
inst. Crm. 11



KUNKEL'S 5¢ to \$1.00 STORES

NO. 4C339

ORDER NO. 87445

DATE 11-5-54

6½ M POST CARDS C T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1 R. M. NO

TITLE IN FULL

IMPRINT YOU'LL LIKE WATSEKA

WATSEKA COMMUNITY HIGH SCHOOL,  
WATSEKA, ILLINOIS

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

PUT LEAVES ON TREES. FIX UP GRASS. LARGE CLOUDS IN SKY.

LIGHT TAN VARIEGATED BRICK. ALUMINUM WINDOWS,

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

3 Subjects  
order for this customer. Please  
see to it that all sets or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 10 1954	
SKETCH				
RETOUCHING	5	2	NOV 9 1954	NOV 10 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			NOV 16 1954	
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

KUNKEL'S 5¢ to \$1.00 STORES

NO. 40340

ORDER No. 87445

DATE 11-5-54

6½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1 R. M. NO

TITLE IN FULL

IMPRINT YOU'LL LIKE WATSEKA

WALNUT STREET,  
WATSEKA, ILLINOIS

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE WIRES AND SPOT ABOVE CENTER OF STREET. CROP ON RIGHT  
TO REMOVE PART OF "CONOCO" SIGN. SHOW NICE CLOUDS.  
LEFT: "KUNKEL" GOLD LETTERS ON RED/BUILDING IS LIGHT TAN BRICK.  
NEXT BUILDING DARK RED - NEXT BLDG. WHITE. LAMP POSTS ARE  
SILVER COLOR. STREET IS CONCRETE (NOT TAN)

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

3 Subjects α  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

ESTIMATE  
AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 10 1954	
SKETCH			NOV 9 1954	
RETOUCHING				NOV 10 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT			NOV 16 1954	
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

New Process

DEC 27 1954  
FEB 11 1955



KUNKEL'S 5¢ to \$1.00 STORES

NO. 40341

ORDER No. 87445

DATE 11-5-54

6½

M

POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1

R. M. NO

TITLE IN FULL

IMPRINT YOU'LL LIKE WATSEKA

ST. EDMUND CATHOLIC CHURCH,  
WATSEKA, ILLINOIS

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE CAR, LAMP & WIRES, AND SPEED LIMIT SIGN.

BRING OUT LETTERING ON CHURCH "ST. EDMUND". EARLY FALL COLORS.  
BUILDING NEW RED BRICK. SLATE GREY ROOFS ALL OVER. LIGHT OAK  
DOOR. LIMESTONE ENTRANCE AND TRIM. WOOD LOUVRES IN TOWER ARE  
WHITE. ASPHALT STREET.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

## ATTENTION

Subjects of  
Order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By .....

Date .....

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By .....

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 11 1954	NOV 16 1954
SKETCH				
RETOUCHING	4	2	NOV 9 1954	NOV 11 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D .....

DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....

DISTRIBUTED BY C. C. KERR, CAVE-IN-ROCK, ILL.

NO. 40342

ORDER NO. 87447

DATE 11-5-54

6½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL FIRST PRESBYTERIAN  
CHURCH AND GOLCONDA PUBLIC  
LIBRARY, GOLCONDA, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. YES-~~to be made~~

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE WIRES, AND SIGN POST IN FOREGROUND.

CHURCH-OLD RED BRICK, WHITE DOOR. GREY ROOF. LIBRARY-SHOW  
SILVER SIGN. NEW RED BRICK BUILDING. FLOWERS IN CORNER AND  
SIDE ELEVATION. /

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION.

2 Subjects  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 11 1954	FEB 8 - 1955
SKETCH				
RETOUCHING	2	1½	NOV 9 1954	NOV 11 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			NOV 17 1954	2/17/55
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

E 568



NO. 4C343

DISTRIBUTED BY C.C. KERR, CAVE-IN-ROCK, ILL.

ORDER NO. 87447

DATE 11-5-54

6½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1

R. M. YES-~~NO~~TITLE IN FULL  
PARK PAVILION,  
CAVE-IN-ROCK STATE PARK,  
ILLINOIS

IMPRINT SAME AS ABOVE



PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FILL IN FOREGROUND WITH NICE LOOKING GRASS.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. &amp; W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION:

Subjects in  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors  
in harmony with each other  
to make an attractive set.

*New Process*

Executive OK of Estimate

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 11 1954	
SKETCH				
RETOUCHING	2	1 1/2	NOV 9 1954	NOV 11 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			NOV 7 1954	DEC 27 1954
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

COMMERCIAL DISPATCH, COLUMBUS, MISSISSIPPI

NO. 40344

ORDER No. 87452

DATE 11-5-54

12½ M POST CARDS

C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

TITLE IN FULL 5th STREET, LOOKING  
SOUTH, COLUMBUS,  
MISSISSIPPI.

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE OLD CARS, POSTS AND WIRES.

RIGHT: 1st BLDG. LIGHT BROWN WITH CREAM TRIM. 2nd BLDG. ZINC  
GREEN.

LEFT: 1st BLDG. WHITE WITH RED SIGNS. 2nd BLDG. PALE BUFF.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By

By

Date

Date

### AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		2 1/2	NOV 29 1954	DEC 7 1954
REPHOTO			NOV 23 1954	NOV 25 1954
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			DEC 20 1954	JAN 28 1955
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40345 ORDER NO. 87494 DATE 11-8-54

CUSTOMER  
SWEDISH COVENANT HOSPITAL  
CHICAGO, ILLINOIS

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO-COTE - FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

FRONT NO. 5

(All of this on address side)

R. M. ☒ Yes ☐ No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

☒ C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

☒ Blue Print ☐ Handcolor ☐ Black & White Proof. Titles — Red, Blue

(Covenant Palms of Miami)

~~USE PHOTO~~ FROM TRANSPARENCY 4CK1630

~~USE BLACK AND WHITE PRINT~~

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

Photo  
#I

150 Green

Pos. shot in lamen #I  
lamen R70-900 1/2  
Band R. 24-209 1/2  
R

as quoted

N

SHAFER NEWS AGENCY, LAKE CHARLES, LA.

NO. 40346

ORDER No. 87533

DATE 11-10-54

12½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1 R. M. YES

TITLE IN FULL INDUSTRIAL OIL SCENE,  
LAKE CHARLES, LOUISIANA

IMPRINT SAME AS ABOVE



PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO:

FOLLOW CARD OBH1699 FOR COLOR GUIDE

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

*New Process*

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By .....

By .....

Date .....

## AND WORK SCHEDULE

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 19 1954	NOV 22 1954
SKETCH				
RETOUCHING		2		NOV 19 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			DEC - 2 1954	JAN 12 55
HAND COLOR PROOF				
ARTIST DEPT.		8	NOV 11 1954	

DATE BLUEPRINT OK'D .....

DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....



DISTRIBUTED BY THE GEAUGA COUNTY HISTORICAL  
AND MEMORIAL SOCIETY

NO. 40347

ORDER NO. 87549

DATE 11-10-54

6 1/2 M POST CARDS C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

TITLE IN FULL

GEAUGA COUNTY MUSEUM,  
BURTON, OHIO,

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 6B120...

BUILDING IS ALL WHITE. NICE BLUE SKY. GREEN GRASS IN  
FRONT OF BUILDING. THE PAVEMENT IN FRONT OF THE LAWN  
ALSO SHOWS.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 11 1954	NOV 17 1954
SKETCH				
RETOUCHING	2	1	NOV 11 1954	NOV 11 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			NOV 17 1954	DEC 27 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D

By

DATE Filed

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

EDWARD A. HESS, STOCKTON, CALIF.

NO. 40348

ORDER No. 87627

DATE 11-15-54

6½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER CENTER BORDER

TITLE IN FULL

SONORA PASS HIGHWAY 108 CROSSES  
THE SUMMIT AT 9624 FEET.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 3 R. M. NO

IMPRINT SAME AS ABOVE

PLATE NO. ON FRONT

Private # in upper right corner:  
108

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

NOTE OVERLAY: TREES IN FOREGROUND VERY DARK (SEE CARD 3C151-N).  
THOSE MARKED FOR DISTANT EFFECT TO BE MUCH LIGHTER.

NOTE FOR TITLE USE 6 PT. GOUDY BOLD CAPS.  
MOST ALL OF LEFT HALF OF CARD QUITE A LITTLE DARKER

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 17 1954	
SKETCH				
RETOUCHING	2	1		NOV 16 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			NOV 23 1954	DEC 27 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer



P.HUMMEL DRUGS, CHARLESTON, MO.

NO. 40350

ORDER No. 87653

DATE 11-16-54

2 M POST CARDS C.T. PHOTO-FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

TITLE IN FULL

UNITED STATES POST OFFICE,  
CHARLESTON, MISSOURI

IMPRINT NONE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM OB101.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

**ESTIMATE**

Cost Dept. Checked

By .....

By .....

Date .....

**AND WORK SCHEDULE**

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 17 1954	
SKETCH				
RETOUCHING	2	1/2	NOV 17 1954	NOV 17 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....

Q 496

OLD CAPITAL NEWS, CHILLICOTHE, OHIO

NO. 40351

ORDER NO. 87659

DATE 11-17-54

12½ M POST CARDS C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ADENA (BUILT 1807), HOME OF  
THOMAS WORTHINGTON, CHILLICOTHE,  
OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION REMOVE WIRE ALONG GRASS TO BUILDING.  
ADD LEAVES TO TREES. ADD CLOUDS.  
BUILDING IS LIGHT BROWN SANDSTONE. ROOF IS GREY SLATE. BRING OUT  
BLACK IRON RAILING ACROSS BUILDING. SHUTTERS ARE DARK GREEN.  
BUILDING ON RIGHT IS WHITE WITH CEDAR ROOF. WHITE WINDOW TRIM  
AND WHITE TRIM AROUND BLDG. ROOF OVER PORCH IS RED. GRANITE WALLS.  
NOTE MAGAZINE ENCLOSED WITH COLOR PICTURE OF BUILDING ON COVER.

SUBMIT: YES  
RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_ Date \_\_\_\_\_ By \_\_\_\_\_ Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 17 1954	
SKETCH				
RETOUCHING	2	2 1/2	NOV 17 1954	NOV 17 1954
REPHOTO				
PHOTO-LITHO				
BULEPRINT			NOV 23 1954	DEC 27 1954
STRIPPING, OPAQUING				JAN 6 1955
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



HOTEL SPOON RIVER, LEWISTOWN, ILL.

NO. 40352

ORDER No. 87808

DATE 11-22-54

2 M POST CARDS C.T. PHOTO-FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO.

TITLE IN FULL

FULTON COUNTY COURT HOUSE,  
LEWISTOWN, ILLINOIS

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE WIRES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

**ESTIMATE**

**AND WORK SCHEDULE**

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 24 1954	
SKETCH				
RETOUCHING	2	1/2	NOV 22 1954	NOV 23 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

HOTEL SPOON RIVER, LEWISTOWN, ILL.

NO. 40353

ORDER No. 87808

DATE 11-22-54

2 M POST CARDS C.T. PHOTO-FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER-BORDER

TITLE IN FULL

UNITED STATES POST OFFICE,  
LEWISTOWN, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 3B273

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 23 1954	
SKETCH				
RETOUCHING		0		NOV 23 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			DEC 2 1954	
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



HOTEL SPOON RIVER, LEWISTOWN, ILL.

NO. 4C354

ORDER No. 87808

DATE 11-22-54

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

CITY HALL, LEWISTOWN, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 116922

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 24 1954	NOV 27 1954
SKETCH				
RETOUCHING	2	✓	NOV 22 1954	NOV 23 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

HOTEL SPOON RIVER, LEWISTOWN, ILL.

NO. 40355

ORDER No. 87808

DATE 11-22-54

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

PRESBYTERIAN CHURCH, BUILT IN  
1856, LEWISTOWN, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO.

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE POST AND WIRES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 24 1954	
SKETCH				
RETOUCHING	/	/	NOV 22 1954	NOV 23 1954
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer



NO. 40356

DISTRIBUTED BY CORWIN NEWS AGENCY, JEFFERSON CITY, MO.

ORDER NO. 87816

PHOTO BY MASSIE--MISSOURI RESOURCES DIV.

DATE 11-22-54

12 1/2 M

POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1

R. M. YES

TITLE IN FULL

CAMPUS VIEW, MISSOURI SCHOOL OF MINES, ROLLA, MISSOURI

IMPRINT

SAME AS ABOVE



PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

Bottom title reverse type.

LEAVE CLOUDS AS IS.

TAN BRICK BUILDING

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

*Handproofs*

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By .....

By .....

Date .....

AND WORK SCHEDULE

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 3 1954	
SKETCH				
RETOUCHING	3	1 1/2	NOV 23 1954	NOV 30 1954
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING			DEC 13 1954	JAN 12 1955
HAND COLOR PROOF				
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

3

DISTRIBUTED BY CORWIN NEWS AGENCY,  
JEFFERSON CITY, MO.  
PHOTO BY "U.S. FOREST SERVICE"

NO. 40357

ORDER No. 87816

DATE 11-22-54

12½<sup>M</sup> POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ST. FRANCOIS RIVER AT SILVER  
MINES CAMP GROUND, IN THE  
BEAUTIFUL ARCADIA VALLEY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

Bottom title reverse type.

REDDISH GRANITE ROCKS

EARLY FALL FOLIAGE

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

## ATTENTION

Subjects as  
order for this customer. Please  
to it that all cuts nega-  
tives uniform and colors  
in harmony with each other  
to make attractive set.

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	15	1	NOV 23 1954	NOV 29 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			DEC - 3 1954	JAN 6 1955
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer



NO. 40358  
DISTRIBUTED BY CORWIN NEWS AGENCY,  
JEFFERSON CITY, MO.  
PHOTO BY MASSIE--MISSOURI RESOURCES DIV.  
ORDER No. 87816  
DATE 11-22-54  
12 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE  
(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER  
TITLE IN FULL  
ROUBIDOUX SPRING NEAR U.S.  
HIGHWAY 66 IN THE SCENIC  
MISSOURI OZARKS  
(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. 1 R. M. YES  
IMPRINT SAME AS ABOVE  
PHOTO PROPERTY OF CUST.  
RETOUCHING AND COLOR DESCRIPTION Bottom title reverse type.  
SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOLOR PROOF YES RETURN PHOTO  
ENVELOPE PHOTO TICKET

# ATTENTION

9 Subjects  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to be attractive set.

Executive OK of Estimate  
By \_\_\_\_\_  
Date \_\_\_\_\_  
**ESTIMATE**  
**AND WORK SCHEDULE**  
Cost Dept. Checked \_\_\_\_\_  
By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		0	NOV 23 1954	NOV 29 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			DEC -3 1954	
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_  
By \_\_\_\_\_ By \_\_\_\_\_  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_  
DATE Photo Returned to Customer \_\_\_\_\_

DISTRIBUTED BY CORWIN NEWS AGENCY,  
JEFFERSON CITY, MO.  
PHOTO BY "U.S. FOREST SERVICE"

NO. 40359

ORDER No. 87816

DATE 11-22-54

12 1/2 M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

TITLE IN FULL

SCENIC ST. FRANCOIS RIVER  
IN THE ARCADIA VALLEY

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION Bottom title reverse type.

SPRING FOLIAGE. REDDISH GRANITE ROCKS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

9 Subjects in  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	2	1	NOV 23 1954	NOV 29 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer



NO. 40360

DISTRIBUTED BY CORWIN NEWS AGENCY,  
JEFFERSON CITY, MO.  
PHOTO BY MASSIE--MISSOURI RESOURCES DIV.

ORDER No. 87816

DATE 11-22-54

12½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

U. S. HIGHWAY 66 BRIDGE OVER  
GASCONADE RIVER IN THE SCENIC  
MISSOURI OZARKS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION Bottom title reverse type.

SILVER COLOR BRIDGE

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO  
ENVELOPE PHOTO TICKET

ATTENTION

Subjects in order for this customer. Please see to it that all cuts or negatives are uniform and colors in harmony with each other. Make attractive set.

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked \_\_\_\_\_  
Date \_\_\_\_\_ ESTIMATE AND WORK SCHEDULE By \_\_\_\_\_ Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	23	1	NOV 23 1954	NOV 29 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			DEC - 3 1954	JAN 8 1955
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

DISTRIBUTED BY CORWIN NEWS AGENCY, JEFFERSON  
CITY, MO.  
PHOTO BY MASSIE--MISSOURI RESOURCES DIV.

NO. 4C361

ORDER No. 87816

DATE 11-22-54

12½ M

POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

HIGH BLUFFS ON THE BIG PINEY  
RIVER AT DEVIL'S ELBOW AND  
U. S. 66 IN THE MISSOURI OZARKS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

Bottom title reverse type.

ADD CLOUDS.

BLUE WATER.

GREYISH TAN ROCKS.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	23	1	NOV 23 1954	NOV 29 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		532		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

AA.



NO. 40362

DISTRIBUTED BY CORWIN NEWS AGENCY, JEFFERSON  
CITY, MO. ~~XXXXXXXXXX~~

ORDER No. 87816

PHOTO BY MASSIE--MISSOURI RESOURCES DIV. DATE 11-22-54

12<sup>1</sup>/<sub>2</sub> M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL  
HAYRIDE IN THE BEAUTIFUL  
MISSOURI OZARKS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION Bottom title reverse type.

SUBMIT: YES  
RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

# ATTENTION.

9 Subjects of  
order for this customer. Please  
to it that all cuts or nega-  
tives are uniform and colors  
in harmony with each other  
to make an attractive set.

CIT. NS

New Process

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked  
By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up			
SKETCH			
RETOUCHING	1	NOV 23 1954	NOV 29 1954
REPHOTO			
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING		DEC -3 1954	JAN 12 55
HAND COLOR PROOF			FEB 18 1955
ARTIST DEPT.	6 1/2		MAR 24 1955

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_  
By \_\_\_\_\_ By \_\_\_\_\_  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

NO. 40363

DISTRIBUTED BY CORWIN NEWS AGENCY, JEFFERSON CITY, MO.

PHOTO BY MASSIE--MISSOURI RESOURCES DIV.

ORDER No. 87816

DATE 11-22-54


12 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

GASCONADE RIVER SCENE NEAR U.S. HIGHWAY 66 IN THE BEAUTIFUL OZARKS OF MISSOURI



RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

Bottom title reverse type.

BEAUTIFUL FALL COLORS, WITH PINE TREES IN FOREGROUND

SUBMIT: YES

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION: 7 Subjects of order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

AND WORK SCHEDULE

By

Date

Date

OPERATION	EST. TIME		DATE	DATE
	Clock No.	Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING, Type Set Up			DEC 3 1954	
SKETCH				
RETOUCHING	3	1	NOV 23 1954	NOV 30 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			DEC 13 1954	JAN 12 55
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



NO. 4C364

DISTRIBUTED BY CORWIN NEWS AGENCY, JEFFERSON CITY, MO.

ORDER No. 87816

PHOTO BY MASSIE--MISSOURI RESOURCES DIV. DATE 11-22-54

12 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1 R. M. YES

TITLE IN FULL

JUNCTION OF GASCONADE AND ROUBIDOUX RIVERS IN THE SCENIC MISSOURI OZARKS.

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION Bottom title reverse type.

SILVER COLOR BRIDGE. BLACK TOP HIGHWAY. GREYISH BLUFFS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

# ATTENTION:

9 Subjects of order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up			
SKETCH			
RETOUCHING	0	NOV 23 1954	NOV 29 1954
REPHOTO			
PHOTO-LITHO			
BLEUPRINT			
STRIPPING, OPAQUING		DEC - 3 1954	JAN 6 1955
HAND COLOR PROOF			
ARTIST DEPT.	6 1/2		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

S & S NEWS AGENCY, FORT SMITH, ARK.

NO. 40365

ORDER No. 87778

DATE 11-24-54

12<sup>1</sup>/<sub>2</sub> M POST CARDS C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

LAKE FORT SMITH AS SEEN FROM U.S.  
HIGHWAY 71, IN THE BOSTON  
MOUNTAINS, ARK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

CROP AS SHOWN

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO NO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By .....

Date .....

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By .....

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		1 1/2	NOV 25 1954	NOV 29 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT			DEC - 3 1954	
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Filed .....

By .....

DATE Photo Returned to Customer .....



LAWLOR DISTRIBUTING COMPANY,  
COLUMBIA, MISSOURI

NO. 40366

ORDER No. 87779

DATE 11-24-54

12½ M POST CARDS

C. T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MEMORIAL STADIUM, UNIVERSITY OF  
MISSOURI, COLUMBIA, MISSOURI



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

*Don SC 270*

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO NO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 3 1954	
SKETCH				
RETOUCHING	3	1½	NOV 29 1954	NOV 30 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			DEC 13 1954	JAN 12 1955
HAND COLOR PROOF				
ARTIST DEPT.		7½		

DATE BLUEPRINT OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

S & S NEWS AGENCY, FORT SMITH, ARK.

NO. 4C367

ORDER No. 87786

DATE 11-24-54

12½ M POST CARDS C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

U. S. HIGHWAY 71, ARKANSAS  
OZARKS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO  
REMOVE POST

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

ENVELOPE PHOTO TICKET

RETURN PHOTO YES

TO MOSES

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By .....

By .....

Date .....

## AND WORK SCHEDULE

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 3 1954	DEC 3 1954
SKETCH				
RETOUCHING		1	DEC 5 1954	
REPHOTO			NOV 29 1954	NOV 30 1954
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			DEC 13 1954	JAN 12 1955
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....



DISTRIBUTED BY CORWIN NEWS AGENCY, JEFFERSON  
CITY, MO.  
PHOTO BY MASSIE--MISSOURI RESOURCES DIV.

NO. 4C368

ORDER No. 87878

DATE 11-26-54

12½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1

R. M. YES

TITLE IN FULL AERIAL VIEW OF  
JEFFERSON CITY, MISSOURI

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

IN WATER AREA AT LEFT PRINT WORDS "MISSOURI RIVER".

CROP AS MARKED. SEE ENCLOSED CUT FOR CAPITOL BUILDING COLORS  
CHURCH IN FOREGROUND-RED TOWER AND ROOFS.

TITLE IN REVERSE TYPE.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
Make attractive set.

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 3 1954	
SKETCH				
RETOUCHING		0	NOV 29 1954	NOV 30 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			DEC 13 1954	
STRIPPING, OPAQUING				JAN 28 1955
HAND COLOR PROOF				
ARTIST DEPT.		8		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO. 40369

DISTRIBUTED BY CORWIN NEWS AGENCY, JEFFERSON CITY, MO.

PHOTO BY MASSIE--MISSOURI RESOURCES DIV. ORDER No. 87878 DATE 11-26-54

12 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER FRONT No. 1 R. M. YES

TITLE IN FULL NATURAL BRIDGE NEAR U.S. HIGHWAY 66 IN THE SCENIC MISSOURI OZARKS

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

BOTTOM TITLE REVERSE TYPE.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

# ATTENTION:

Subjects in order for this customer. Please see to it that all positives are uniform and colors are in harmony with each other so that an attractive set

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked By \_\_\_\_\_

Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 3 1954	
SKETCH				
RETOUCHING	3	1/2	NOV 29 1954	NOV 30 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			DEC 13 1954	JAN 12 55
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

\_\_\_\_\_



NO. 40370

DISTRIBUTED BY CORWIN NEWS AGENCY, JEFFERSON CITY, MO.  
 PHOTO BY MASSIE--MISSOURI RESOURCES DIV. ORDER No. 87879  
 DATE 11-26-54

12<sup>1</sup>/<sub>2</sub> M POST CARDS C.T. AMERICAN ART FULL FACE  
 (ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER FRONT No. 1 R. M. YES ✓  
 TITLE IN FULL FLOAT FISHING IS GREAT SPORT  
 IN THE BEAUTIFUL MISSOURI OZARKS IMPRINT SAME AS ABOVE ✓

RETOUCHING AND COLOR DESCRIPTION PHOTO PROPERTY OF CUST.  
 BOTTOM TITLE IN REVERSE TYPE.  
 SHOW RIPPLING WATER /

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO  
 ENVELOPE PHOTO TICKET

# ATTENTION

4 Subjects &  
 order for this customer. Please  
 to it that all cuts or nega  
 tives are uniform and colors  
 in harmony with each other  
 as white as possible etc.

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked \_\_\_\_\_  
 By \_\_\_\_\_ Date \_\_\_\_\_

## ESTIMATE

### AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 3 1954	
SKETCH			NOV 29 1954	NOV 30 1954
RETOUCHING	3	1/2		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			DEC 13 1954	
STRIPPING, OPAQUING				
HAND COLOR PROOF				
- ARTIST DEPT.		6		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_  
 By \_\_\_\_\_ By \_\_\_\_\_  
 DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_  
 \_\_\_\_\_

*New Process*

JAN 12 1955

DISTRIBUTED BY CORWIN NEWS AGENCY, JEFFERSON  
CITY, MO.  
PHOTO BY MASSIE--MISSOURI RESOURCES DIV.

NO. 40371

ORDER No 87878

DATE 11-26-54

12½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1

R. M. YES

TITLE IN FULL OVERHANGING BLUFF  
ALONG MERAMEC RIVER  
IN THE SCENIC MISSOURI OZARKS

IMPRINT SAME AS ABOVE



PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

BOTTOM TITLE IN REVERSE TYPE.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects or  
order for this customer. Please  
see to it that all orders are  
filled in full.

JAN 10 1955

New Rogers

Executive OK of Estimate

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By  
Date

By  
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 3 1954	
SKETCH				
RETOUCHING		/	NOV 29 1954	NOV 30 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			DEC 13 1954	JAN 28 55
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer



THE HARRY P. CANN & BRO. CO., BALTIMORE, MD.

NO. 40373

ORDER No. 87955

DATE 11-30-54

2 M POST CARDS C. T. PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER-BORDER

TITLE IN FULL

1. DORMITORY NO. 2, CHURCH OF THE  
NAZARENE CAMP, NORTH EAST,  
MD.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate By Cost Dept. Checked  
By Date AND WORK SCHEDULE By Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 14 1954	
SKETCH				
RETOUCHING	3	1	DEC 2 1954	DEC 7 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			DEC 20 1954	JAN 18 1955
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

NO. 40374

THE HARRY P. CANN & BRO. CO.,  
BALTIMORE, MD.

ORDER No. 87955

DATE 11-30-54

2 M POST CARDS C. T. PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

TITLE IN FULL

IMPRINT SAME AS ABOVE

2 - BIBLE SCHOOL BUILDING, <sup>OF THE</sup> CHURCH  
OF THE NAZARENE CAMP, NORTH  
EAST, MD.

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. &amp; W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

**ESTIMATE**

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

**AND WORK SCHEDULE**

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 14 1954	
SKETCH				
RETOUCHING-	3	1/2	DEC 2 1954	DEC 7 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT			DEC 20 1954	JAN 18 1955
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_



THE HARRY P. CANN & BRO. CO.,  
BALTIMORE, MD.

NO. 40375

ORDER NO. 87955

DATE 11-30-54

2<sup>M</sup>

POST CARDS

C. T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

TITLE IN FULL

IMPRINT SAME AS ABOVE

3 - DINING HALL, <sup>OF THE</sup> CHURCH OF THE  
NAZARENE CAMP, NORTH EAST  
MD.

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

**ESTIMATE**

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

**AND WORK SCHEDULE**

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 14 1954	DEC 17 1954
SKETCH				
RETOUCHING	2	1/2	DEC 2 1954	DEC 14 1954
REPHOTO				
PHOTO-LITHO			DEC 3 1954	JAN 18 1955
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

NO. 4C376

THE HARRY P. CANN &amp; BRO. CO., BALTIMORE, MD.

ORDER NO. 87955

DATE 11-30-54

2 M POST CARDS

C. T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER-BORDER

TITLE IN FULL

THE CHURCH OF ~~THE~~  
 4 MAIN ENTRANCE TO NAZARENE  
 CAMP, NORTH EAST, MD.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. &amp; W. PROOF HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_

Date \_\_\_\_\_

**ESTIMATE****AND WORK SCHEDULE**

Cost Dept. Checked

By \_\_\_\_\_

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 14 1954	
SKETCH				
RETOUCHING	2	1/2	DEC 14 1954	DEC 14 1954
REPHOTO				
PHOTO-LITHO-			DEC 23 1954	
BLUEPRINT				JAN 18 1955
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



THE HARRY P. CANN & BRO. CO., BALTIMORE, MD.

NO. 40377

ORDER NO. 87955

DATE 11-30-54

2M POST CARDS

C. T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

5..ADMINISTRATION BUILDING OF THE  
CHURCH OF THE NAZARENE CAMP,  
NORTH EAST, MD.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO.

IMPRINT SAME AS ABOVE

JAN 14 1955

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 14 1954	
SKETCH				
RETOUCHING	2	1/2	DEC 2 1954	DEC 14 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DEC 23 1954

JAN 18 1955

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

DISTRIBUTED BY:  
CORWIN NEWS AGENCY, JEFFERSON CITY, MO.  
PHOTO BY: MASSIE--MISSOURI RESOURCES DIV.,

NO. 40378

ORDER NO. 87959

DATE 11-30-54'

12½ M POST CARDS

C. T. AMERICAN ART

FULL FACE /

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES /

TITLE IN FULL

FOUR LANE U.S. HIGHWAY 66 AND  
HOOKER CUT BETWEEN ROLLA AND  
WAYNESVILLE IN THE BEAUTIFUL  
MISSOURI OZARKS /

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

RETAIN CLOUDS. REMOVE FIRST CAR ONLY. MAKE CUT AS LARGE AS  
POSSIBLE. - NOTE MARGIN MARKS.

CUT GREYISH ROCK VARIOUS GREENS /

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_

Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 22 1954	DEC 24 1954
SKETCH				
RETOUCHING	3	1	DEC 2 1954	DEC 21 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			DEC 28 1954	JAN 28 1955
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



DISTRIBUTED BY CORWIN NEWS AGENCY,  
JEFFERSON CITY, MO.

NO. 40379

ORDER NO. 87960

DATE 11-30-54

12½ M POST CARDS C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

LAKESIDE BEACH SWIMMING POOL AT  
BAGNELL DAM, LAKE OF THE OZARKS,  
MISSOURI

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

NOTE OUTLINE. FIX WATER SPOT (WAVE) CENTER. REMOVE BUSH  
IN CENTER FOREGROUND.

BOATS RED AND WHITE. PONTOONS SAME. POOL WOODWORK LIGHT GREEN

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO NO

ENVELOPE PHOTO TICKET

ATTENTION

Subject to  
order for this customer. Please  
to it that all cuts or nega-  
tives are uniform and colors  
in harmony with each other  
make attractive

Executive OK of Estimate

By

Date

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 22 1954	DEC 24 1954
SKETCH				
RETOUCHING	3	3	DEC 2 1954	DEC 21 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			DEC 28 1954	FEB 11 1955
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

DISTRIBUTED BY CORWIN NEWS AGENCY,  
JEFFERSON CITY, MO.

NO. 4C380

ORDER No. 87960

DATE 11-30-54

12½M POST CARDS

C. T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

LAKE OZARK CHRISTIAN CHURCH,  
LAKE OZARK, MISSOURI

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SHOW CLOUDS. REMOVE OLD BRICKS AND JUNK IN FRONT OF LEFT  
PART OF CHURCH. FIX LAWN. LIGHT TAN STONE. BROWN AND  
REDDISH VARI-ROOF AND TWOER. DARK RED GUTTERS. LIGHT  
OAK DOORS.

NO

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

order for this work. Please  
see to it that all work is done  
done and returned and before you  
to be sure that each order  
to be as attractive as possible.

Executive OK of Estimate

By \_\_\_\_\_

Date \_\_\_\_\_

## ESTIMATE

### AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING			DEC 2 1954	DEC 21 1954
REPHOTO				
PHOTO-LITHO				
BUEPRINT			DEC 22 1954	FEB 11 1955
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



NO. 4C381

ORDER NO. 87961

DATE 11-30-54

## ATTENTION

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1 R. M. YES

IMPRINT  
SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SEE ENCLOSED CUT. USE BETTER COLORS

Take out Lead line

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO NO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_ Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		3/4	DEC 2 1954	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer .....

Returned to Customer .....  
12/17/54

DISTRIBUTED BY CORWIN NEWS AGENCY, JEFFERSON  
CITY, MO.  
PHOTO BY: MASSIE--MISSOURI RESOURCES DIV.

NO. 40382

ORDER No. 87961

DATE 11-30-54

12½ M POST CARDS C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SUNSET ON TAUM SAUK MOUNTAIN  
HIGHEST POINT IN MISSOURI IN  
THE BEAUTIFUL ARCADIA VALLEY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE BEST PROPORTION. RETAIN CLOUDS, ETC.

MAKE A PRETTY CARD.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO NO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects  
order for this customer. Please  
see to it that all sets are  
the same uniform and colors are  
harmonious with each other  
make an attractive set.

Executive OK of Estimate By Cost Dept. Checked  
Date AND WORK SCHEDULE Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		1/2	DEC 2 1954	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

12/17/54

MA

New Process



DISTRIBUTED BY CORWIN NEWS AGENCY, JEFFERSON  
CITY, MO.  
PHOTO BY: MASSIE--MISSOURI RESOURCES DIV.

NO. 4C383

ORDER NO. 87961

DATE 11-30-54

12<sup>1</sup>/<sub>4</sub> POST CARDS C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SCENIC LAKE WAPPAPELLO IN THE  
MISSOURI OZARKS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C. T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## ATTENTION

4  
Subjects  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		1	DEC 2 1954	
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

12/17/54  
MA

NO. 40384

DISTRIBUTED BY CORWIN NEWS AGENCY, JEFFERSON  
CITY, MO.

ORDER No. 87961

PHOTO BY: MASSIE--MISSOURI RESOURCES DIV.

DATE 11-30-54

12½ M POST CARDS C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

TITLE IN FULL

IMPRINT SAME AS ABOVE

FISHING ON ST. FRANCOIS RIVER  
ARCADIA VALLEY IN THE BEAUTIFUL  
MISSOURI OZARKS /

PHOTO PROPERTY OF c.t.

RETOUCHING AND COLOR DESCRIPTION

EARLY FALL COLORING

SUBMIT:

RET. PHOTO

REPHOTO

B. L. &amp; W. PROOF

HANDCOL PROOF

NO  
RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

4 Subjects of  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		1	DEC 2 1954	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

12/17/54

M



DISTRIBUTED BY SOONER NEWS CO., LAWTON, OKLA.

NO. 40385

ORDER NO. 87964

DATE 12-1-54

12½ M POST CARDS C. T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

LAWTON SENIOR HIGH SCHOOL,  
LAWTON, OKLAHOMA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE SEWER AND FENCE. ADD FLAG TO POLE. PUT IN SMALL SHRUBS  
NEAR BUILDING. FIX GRASS.

BUFF WITH PALE GREEN WINDOW SHADES. CREAM COLOR WOODWORK AT  
ENTRANCES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOLOR PROOF RETURN PHOTO NO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 22 1954	DEC 24 1954
SKETCH				
RETOUCHING	2	25	DEC 2 1954	DEC 21 1954
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING			DEC 31 1954	JAN 28 1955
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE Filed

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40386

ORDER NO. 88060 DATE 12-3-54

DEPT.

DATE COMPLETED

CUSTOMER

HOWARD HOWELL  
OKLAHOMA CITY, OKLA.

RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

Photos for  
this Customer

6 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO-COTE\* FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Joe B. Hunt)

HEAVY  
REMOVE/SHADOWS UNDER AUTO AND AROUND TREES  
AND SHRUBBERY

COLOR DESCRIPTION

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR



WHITE WING PUBLISHING HOUSE  
CLEVELAND, TENN.

NO. 40387

ORDER No. 87979

DATE 12-7-54

6 1/2 M POST CARDS C T AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ROAD TO "ALL-NATIONS CROSS",

10 ft. masonry statue



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

5

R. M. YES - 78 0000

IMPRINT

THE CHURCH OF PROPHECY  
MARKER ASSN., BIBLE  
PLACE, CLEVELAND, TENN.

JUN 17 1955

PHOTO PROPERTY OF

CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF yes RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

12 Subjects =  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 22 1954	DEC 24 1954
SKETCH				
RETOUCHING	2	1 1/2	DEC 10 1954	DEC 21 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			DEC 28 1954	JAN 28 1955
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

WHITE WING PUBLISHING HOUSE  
CLEVELAND, TENN.

NO. 40388

ORDER NO. 87979

DATE 12-7-54

6 1/2 M POST CARDS C T AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

BAPTISMAL SERVICE AT THE POOL

10 ft Memphis States



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 5

R. M. YES - TO COME

IMPRINT

THE CHURCH OF PROPHECY  
MARKER ASSN., BIBLE  
PLACE, CLEVELAND, TENN.

JUN 17 1955

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects

order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 22 1954	DEC 24 1954
SKETCH			DEC 10 1954	DEC 21 1954
RETOUCHING	3	2		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			DEC 28 1954	FEB 11 1955
STRIPPING, OPAQUING				MAY 9 1955
HAND COLOR PROOF				JUN 6 1955
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



WHITE WING PUBLISHING HOUSE  
CLEVELAND, TENN.

NO. 40389

ORDER No. 87979

DATE 12-7-54

6 1/2 M POST CARDS

C T AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

PRAYING AT THE ALTAR

10 St. Margherita Stalio

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 5

R. M. YES - TO COME

IMPRINT

THE CHURCH OF PROPHECY  
MARKER ASSN., 300 BIBLE  
PLACE, CLEVELAND, TENN.

JUN 17 1956

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

all flaps red

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

LOPE PHOTO TICKET

ATTENTION

12 Subjects a  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

New Process

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 22 1954	DEC 24 1954
SKETCH				
RETOUCHING	7	2	DEC 10 1954	DEC 17 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			DEC 28 1954	FEB 11 1955
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

WHITE WING PUBLISHING HOUSE  
CLEVELAND, TENN.

NO. 40390

ORDER No. 87979

DATE 12-7-54

6 1/2 M POST CARDS

C T AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ANNUAL SEPTEMBER GATHERING

10th Memphis Illinois

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

5

R. M. YES - TO COME

IMPRINT

THE CHURCH OF PROPHECY  
MARKER ASSN., BIBLE  
PLACE, CLEVELAND, TENN.

JUN 17 1955

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

12 Subjects of  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 22 1954	DEC 24 1954
SKETCH				
RETOUCHING	3	1 1/2	DEC 10 1954	DEC 17 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			DEC 28 1954	JAN 28 1955
HAND COLOR PROOF				MAY 9 1955
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_



WHITE WING PUBLISHING HOUSE  
CLEVELAND, TENN.

NO. 40391

ORDER NO. 87979

DATE 12-7-54

6 1/2 M POST CARDS C T AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

GENERAL OVERSEER,  
M. A. TOMLINSON, MODERATES

10 pt Memphis States

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 5 R. M. YES - TO COME

IMPRINT THE CHURCH OF PROPHECY  
MARKER ASSN., BIBLE  
PLACE, CLEVELAND, TENN.

JUN 17 1955

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

12 Subjects or  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

### ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 22 1954	DEC 21 1954
SKETCH				
RETOUCHING	3	1	DEC 10 1954	DEC 21 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			DEC 28 1954	JAN 28 1955
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

WHITE WING PUBLISHING HOUSE  
CLEVELAND, TENN.

NO. 40392

ORDER No. 87979

DATE 12-7-54

6 1/2 M POST CARDS C T AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

AMERICA'S TEN COMMANDMENT  
MOUNTAIN

10 pt Memphis Italics

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 5

R. M. YES - TO GO

IMPRINT

THE CHURCH OF PROPHECY  
MARKER ASSN., 303 BIBLE  
PLACE, CLEVELAND, TENN.

JUN 17 1955

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects

order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By

Date

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 7 1954	JAN 3 - 1954
SKETCH				
RETOUCHING	2	2	DEC 15 1954	DEC 24 1954
REPHOTO			DEC 8 1954	DEC 15 1954
PHOTO-LITHO				
BLUEPRINT			JAN 4 1955	
STRIPPING, OPAQUING				FEB 18 1955
HAND COLOR PROOF				
ARTIST DEPT.		5		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer



WHITE WING PUBLISHING HOUSE  
CLEVELAND, TENN.

NO. 4C393

ORDER NO. 87979

DATE 12-7-54

6 1/2 M POST CARDS E T AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

THE ARISE, SHINE MARKER

10 ft Memphis Italics

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 5 R. M. YES TO COME

IMPRINT THE CHURCH OF PROPHECY  
MARKER ASSN., BIBLE  
PLACE, CLEVELAND, TENN.

JUN 17 1955

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

12 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 22 1954	DEC 24 1954
SKETCH				
RETOUCHING	3	2	DEC 10 1954	DEC 21 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			DEC 28 1954	FEB 11 1955
STRIPPING, OPAQUING				
HAND COLOR PROOF				MAY 9 1955
ARTIST DEPT.		6		JUN 6 1955

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

WHITE WING PUBLISHING HOUSE  
CLEVELAND, TENN.

NO. 40394

ORDER No. 87979

DATE 12-7-54

6 1/2 M POST CARDS C T AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

"THE FIRST THANKSGIVING"  
RENACTED

10 ft Memphis Station

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 5 R. M. YES - TO GOME

IMPRINT

THE CHURCH OF PROPHECY  
MARKER ASSN., 303 BIBLE  
PLACE, CLEVELAND, TENN.

JUN 17 1955

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

## ATTENTION

12 Subjects  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 10 1954	DEC 23 1954
SKETCH	4	1 1/2		
RETOUCHING				
REPHOTO				
PHOTO-LITHO			JAN 4 1955	FEB 11 1955
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



WHITE WING PUBLISHING HOUSE  
CLEVELAND, TENN.

NO. 40 395

ORDER No 87979

DATE 12-7-54

6 1/2 M POST CARDS C T AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ONE OF "WHITE ANGEL FLEET"

10 pt Memphis States

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 5

R. M. YES - TO COME

IMPRINT

THE CHURCH OF PROPHECY  
MARKER ASSN., BIBLE  
PLACE, CLEVELAND, TENN.

JUN 17 1955

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

12 Subjects of  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 22 1954	
SKETCH				
RETOUCHING	3	1	DEC 10 1954	DEC 21 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

Memorandum

A. A.

WHITE WING PUBLISHING HOUSE  
CLEVELAND, TENN.

NO. 40396

ORDER No. 87979

DATE 12-7-54

6 1/2 M POST CARDS

C T AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

THE LORD'S PRAYER

10 for Memphis States

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 5

R. M. YES - TO COME

IMPRINT

THE CHURCH OF PROPHECY  
MARKER ASSN., BIBLE  
PLACE, CLEVELAND, TENN.

JUN 17 1955

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

12 Subjects in  
order for this customer. Please  
see to it that all engravings or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By

Date

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 22 1954	
SKETCH				
RETOUCHING	3	1 1/2	DEC 10 1954	DEC 21 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

DEC 28 1954  
FEB 11 1955  
MAY 9 1955  
JUN 6 1955



WHITE WING PUBLISHING HOUSE  
CLEVELAND, TENN.

NO. 40397

ORDER No. 87979

DATE 12-7-54.

6 1/2 M POST CARDS C T AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

BEATITUDES IN MARBLE

10 ft Memphis Italics



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

5

R. M.

YES - TO COME

IMPRINT

THE CHURCH OF PROPHECY  
MARKER ASSN., BIBLE  
PLACE, CLEVELAND, TENN.

IAN 28 1955

PHOTO PROPERTY OF CUST.

IAN 28 1955

JUN 17 1955

RETOUCHING AND COLOR DESCRIPTION

Flag on left side  
" " right blue

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION:

Subjects of  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By \_\_\_\_\_

Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 22 1954	DEC 24 1954
SKETCH				
RETOUCHING	3	1 1/2	DEC 10 1954	DEC 21 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			DEC 28 1954	FEB 11 1955
HAND COLOR PROOF				MAY 9 1955
ARTIST DEPT.		5 1/2		JUN 6 1955

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

WHITE WING PUBLISHING HOUSE  
CLEVELAND, TENN.

NO. 40398

ORDER No. 87979

DATE 12-7-54

6 1/2 M POST CARDS

C T AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

PICNIC AREA

10th Memphis Station



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

5

R. M. YES - TO COME

IMPRINT

THE CHURCH OF PROPHECY  
MARKER ASSN., BIBLE  
PLACE, CLEVELAND, TENN.

JUN 17 1955

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION:

Subjects of  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

New Process

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 22 1954	DEC 24 1954
SKETCH				
RETOUCHING	3	1	DEC 15 1954	DEC 21 1954
REPHOTO			DEC 8 1954	DEC 13 1954
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			DEC 28 1954	JAN 28 1955
HAND COLOR PROOF				
ARTIST DEPT.		6		4

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40399

ORDER NO. 88114 DATE 12-8-54

DEPT.

DATE COMPLETED

CUSTOMER TED KLOECKNER PREFERRED FLOWERS  
CHICAGO, ILLINOIS

RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

Photos for  
this Customer

6 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO-COTE\* FULL FACE

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full TED KLOECKNER PREFERRED FLOWERS  
5630 SO. ASHLAND AVE.  
CHICAGO

FRONT NO. 5 R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

FOLLOW LAYOUT AND INSTRUCTIONS  
ENCLOSED

MAKE UP FRONT

RETOUCHED PHOTO GIVEN TO MR. KLOECKNER 2/15/55 — R

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

6 Reprints

L.O. 2 1/2  
Ref. 2 1/2

as given  
R

G-515

RUSH

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 4C400 ORDER NO. 88148 DATE 12-9-54

CUSTOMER MONTGOMERY VILLAGE DEVELOPMENT CO.  
SANTA ROSA, CALIFORNIA

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

2 POST CARDS SIZE 3½ X 5½

STYLE PHOTO-COTE \* FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(King Kodiak Bear)

COLOR DESCRIPTION

CUSTOMER  
—  
CO.  
PHOTO PROPERTY OF C. T. & CO.

NO  
YES  
RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR



C.W. BENNETT CO., FREDONIA, KANS.

NO. 40401

ORDER NO. 88152

DATE 12-9-54

2 M POST CARDS C.T. PHOTO-COTE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

FALL RIVER DAM AND RESERVOIR,  
NORTHWEST OF FREDONIA, KANSAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 0057

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 15 1954	DEC 22 1954
SKETCH				
RETOUCHING		0	DEC 15 1954	DEC 15 1954
REPHOTO				
PHOTO-LITHO			DEC 28 1954	JAN 18 1955
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

SANBORN SOUVENIR CO., DENVER, COLO.

NO. 40403

ORDER No. 88195

DATE 12-14-54

12½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 125

R. M. YES ENCL. ✓

IMPRINT SAME AS ABOVE

431-GRAND LAKE LODGE, OVERLOOKING  
GRAND LAKE AT WESTERN ENTRANCE TO  
ROCKY MOUNTAIN NATIONAL PARK,  
COLO. ...etc

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

PUT CLOUDS IN SKY.

USE COLOR TRANSPARENCY FOR COLOR GUIDE ONLY

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

TRANS  
YES  
RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By

Date

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 21 1954	DEC 22 1954
SKETCH	✓	2 1/2	DEC 16 1954	DEC 22 1954
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			DEC 31 1954	JAN 28 1955
STRIPPING, OPAQUING				FEB 11 1955
HAND COLOR PROOF				MAR 24 1955
ARTIST DEPT.		5 1/2		

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

6/22/55

N

RUSH



SANBORN SOUVENIR CO., DENVER, COLO.

NO. 40404

ORDER No. 88195

DATE 12-14-54

12½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 125

R. M. NO

IMPRINT SAME AS ABOVE

962-PANORAMA OF JACKSON, WITH THE TETON PEAKS IN THE DISTANCE. In the famous Jackson Hole, Wyoming, in which lies Grand Teton National Park.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

CROP AS MARKED. DON'T TOUCH UP ROOFS OF HOUSES OR OTHER THINGS TO LOOK ARTIFICIAL. GET OUTLINES OF DISTANT PEAKS AND HILLS DISTINCT AND CLEAR AND CONTOURS CORRECT. PUT CLOUDS IN SKY.

USE COLOR TRANSPARENCY FOR COLOR GUIDE -EXCEPT ELIMINATING MOST OF THE GREEN TINGE./

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

YES

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of order for this customer. Please see to it that all cuts or negatives are uniform and colors in harmony with each other to make an attractive

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 17 1954	DEC 17 1954
SKETCH				
RETOUCHING	2	1½	DEC 16 1954	DEC 22 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			DEC 29 1954	FEB 11 1955
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

6/22/55  
SK

SANBORN SOUVENIR CO., DENVER, COLO.

NO. 4C405

ORDER No88195

DATE 12-14-54

12½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 125 R. M. NO

TITLE IN FULL

IMPRINT SAME AS ABOVE

973-GRAND TETON, ELEV. 13,766 FT.  
WITH A GLIMPSE OF JACKSON LAKE,  
GRAND TETON NATIONAL PARK IN THE  
JACKSON HOLE, WYOMING.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

BE SURE PEAK COMES OUT SHARP CUT AND CLEAR WITH  
CORRECT CONTOURS. PUT CLOUDS IN SKY.  
USE COLOR TRANSPARENCY FOR COLOR GUIDE-BUT GET  
AWAY FROM BEING AN ALL BLUE GREEN TONE.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF YES RETURN PHOTO YES

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_ Date \_\_\_\_\_ AND WORK SCHEDULE By \_\_\_\_\_ Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	2	1½	DEC 16 1954	DEC 22 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			DEC 29 1954	JAN 28 1955
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		5½		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

6/22/55  
IN

New Process



SANBORN SOUVENIR CO., DENVER, COLO.

NO. 4C406

ORDER No. 88195

DATE 12-14-54

12 1/2 M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 125

R. M. NO

TITLE IN FULL

IMPRINT SAME AS ABOVE

974-VISTA OF THE GRAND TETON, ELEV.  
13,766 FT. FRAMED BY TREES ON THE  
GROS VENTRE HIGHWAY IN THE JACKSON  
HOLE, WYOMING.

PHOTO PROPERTY OF

CUST.

JUL 6 - 1955

RETOUCHING AND COLOR DESCRIPTION

CROP AS MARKED. SMOOTH UP THE ROAD A LITTLE.  
OUTLINE OF PEAK DISTINCT AND CLEAR. SHOW CLOUDS IN SKY.  
USE COLOR TRANSPARENCY FOR COLOR GUIDE ONLY.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

TRANS

YES

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects or  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Old Way

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 27 1954	DEC 27 1954
SKETCH				
RETOUCHING	2	1 1/2	DEC 16 1954	DEC 22 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT			DEC 29 1954	JAN 28 1955
STRIPPING, OPAQUING			APR 25 1955	FEB 11 1955
HAND COLOR PROOF	40	1 3/4		5-6-55
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

12

12

12

12

12

RUSH

JUL 3 1955

MAY 4 1955

JAN 28 1955

DEC 29 1954

APR 25 1955

0 1 2 3 4 5 6 7 8 9

SANBORN SOUVENIR CO., DENVER, COLO.

NO. 40407

ORDER No. 88195

DATE 12-14-54

12½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 125 R. M. NO.

IMPRINT SAME AS ABOVE

1029-DUNRAVEN PASS HIGHWAY IN  
YELLOWSTONE NATIONAL PARK.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

PUT CLOUDS IN SKY.

NEGATIVE ENCLOSED ALSO. CROP A LITTLE AT TOP & BOTTOM FOR  
PROPORTION. DISTANT HILLS STRONG AND CLEAR.

USE COLOR TRANSPARENCY FOR COLOR GUIDE ONLY.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

YES

ENVELOPE PHOTO TICKET

## ATTENTION

6 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 27 1954	DEC 27 1954
SKETCH				
RETOUCHING	2	2	DEC 16 1954	DEC 22 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		5		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

6/1/55  
2/3

*Handwritten:* New Bears

*Handwritten:* A.A.

*Handwritten:* Rusit

*Handwritten stamps:*  
JAN 28 '55  
FEB 11 1955  
MAR 24 1955



SANBORN SOUVENIR CO., DENVER, COLO.

NO. 40408

ORDER NO. 88195

DATE 12-14-54

12½<sup>M</sup> POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 125 R. M. NO

IMPRINT SAME AS ABOVE

1030-SOLID ROCK WALLS IN SHOSHONE  
CANON ON CODY ROAD TO YELLOWSTONE  
PARK.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

CROP A LITTLE EACH SIDE FOR PROPORTION. TAKE OUT CABLE  
AND POLES. PUT CLOUDS IN SKY.

USE COLOR TRANSPARENCY FOR COLOR GUIDE - DON'T  
GET TOO YELLOW.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES  
RETURN PHOTO YES

ENVELOPE PHOTO TICKET

ATTENTION

Subjects as  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE  
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		DEC 22 1954	DEC 27 1954
SKETCH	A		
RETOUCHING	1 1/2	DEC 16 1954	DEC 22 1954
REPHOTO			
PHOTO-LITHO			
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF	40	DEC 29 1954 APR 25 1955	JAN 28 1955 FEB 11 1955
ARTIST DEPT.	6 3/4		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

1/22/55

2/1

RECEIVED

RECEIVED

RECEIVED

RECEIVED

RECEIVED

RECEIVED

RUSH

NO. 40409

SIMMONS CITY DRUG STORE, MONTICELLO, FLORIDA

ORDER No. 88252

DATE 12-14-54

2 M POST CARDS C T PHOTO COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER BORDER

FRONT No. 1 R. M. no

TITLE IN FULL

IMPRINT none

JEFFERSON COUNTY COURT HOUSE,  
MONTICELLO, FLORIDA.



PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

### AND WORK SCHEDULE

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 22 1954	DEC 22 1954
SKETCH				
RETOUCHING	4	1	DEC 17 1954	DEC 17 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			DEC 31 1954	JAN 24 1955
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 4C410

ORDER NO. 88341 DATE 12-15-54

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

CUSTOMER  
ORVILLE EWING  
PRITCHETT, COLORADO

Photos for  
this Customer

12 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO-COTE \* WHITE BORDER

PLACE OF TITLE Upper Lower Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full ARTIST FROM THE OLD WEST

Bot ORVILLE EWING, PRITCHETT, COLORADO

FRONT NO. 5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

(see layout and card for balance of type)

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

FOLLOW PENCIL SKETCH FOR LAYOUT — WITH TWO SKETCHES OF EWING'S  
TO BE PLACED AT EITHER SIDE OF LOWER PART ON PICTURE SIDE.  
MESSAGE ON CARD 2064 TO BE PLACED ON PICTURE SIDE  
AS SHOWN.

*Bring out lettering on wagon*

COLOR DESCRIPTION

PHOTO RETURNED

TO

PHOTO USED FOR

*2. Reproduction 5x7*

*L.O. 1.  
Ret. 2 1/2*

*as quoted H  
R*

MAKEOVER

Charge to CUSTOMER Dept.

EST. Makeover Time Required

	TIME	
2 RETOUCHING	1 1/2	Time Recorded in <u>Order Book</u>
PHOTO LITHO		Date <u>MAR 22 1955</u>
ENGRAVING		By <u></u>
COMPOSING		
LITHO ART		

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40411 ORDER NO. 88382 DATE 12-16-54

CUSTOMER S & S NEWS AGENCY  
FORT SMITH, ARKANSAS

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

12 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout  
Title in Plate Yes No Copyright in Plate Yes No  
Title in full

FRONT NO. 5 R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Burns Gables)

GROUP OF 3 VIEWS: FOLLOW SKETCH

COLOR DESCRIPTION

FOLLOW SKETCH

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

8x10 Reprints  
two 5x7

L.O. 1  
Ret. 6  
H.C. 2  
L.A. 9

as quoted  
R



NO. 40412

EDWARD A. HESS, STOCKTON, CALIF., DISTRIBUTOR

ORDER NO. 88395

DATE 12-17-54

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL OLD STEAM TRACTOR -  
1851  
GOLD ORE CRUSHER - 1860

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PLATE NO. ON FRONT.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO "A"

REMOVE WORDING "ANGELS CAMP MUSEUM - HIWAY 4", ALSO LETTERS  
"A3". PLACE TITLE TYPE AS INDICATED ON PICTURE "B".  
SAME PLACEMENT AND SAME SIZE TYPE.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. &amp; W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

**ESTIMATE**

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

**AND WORK SCHEDULE**

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 22 1954	DEC 22 1954
SKETCH				
RETOUCHING	3	1	DEC 21 1954	DEC 22 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			DEC 31 1954	FEB -1 1955
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40413 ORDER NO. 88444 DATE 12-23-54

CUSTOMER MIKE FRITZEL'S RESTAURANT  
CHICAGO, ILLINOIS

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

2  
Photos for  
this Customer

25 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full FRITZEL'S RESTAURANT  
STATE AND LAKE STREETS  
CHICAGO, ILLINOIS

FRONT NO. 5

(All of them on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

CROP WHERE SHOWN ON ATTACHED CARD

COLOR DESCRIPTION

FOLLOW COLORTONE CARD FOR COLOR GUIDE

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

3M-11-23-53

PHOTO RETURNED

TO

PHOTO USED FOR

VERY RUSH

MUST HAVE PROOF

1/3/55

Ref 2 1/2

La. 7

HC

32

000000

as quoted

R



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40414 ORDER NO. 88444 DATE 12-23-54

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

2  
Photos for  
this Customer

CUSTOMER  
MIKE FRITZEL'S RESTAURANT  
CHICAGO, ILLINOIS

25 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full  
FRITZEL'S RESTAURANT  
STATE AND LAKE STREETS  
CHICAGO, ILLINOIS

FRONT NO. 5  
R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

CROP WHERE SHOWN ON ATTACHED CARD.  
NO PANEL IN PICTURE /

COLOR DESCRIPTION

FOLLOW CARD ENCLOSED FOR COLOR GUIDE  
(15617) /

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

VENT RUSH

MUST HAVE PROOF  
1/3/55

as quoted

32

HC

297

107

WINONA LAKE CHRISTIAN ASSEMBLY, INC.,  
WINONA LAKE, IND.

NO. 40415

ORDER No. 88316

DATE 12-24-54

6½ M POST CARDS C T AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER-BORDER

TITLE IN FULL

MCKEE COURTS, WINONA LAKE,  
INDIANA /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

Sign white letters on brown ~~roof~~ <sup>ROOF</sup> - - Green, white door, Deep  
pink flat stone.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF **YES** RETURN PHOTO

ENVELOPE PHOTO TICKET

**ATTENTION:**

Subjects or  
order for this customer. Please  
see to it that all cuts or neg-  
atives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

**ESTIMATE**

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

**AND WORK SCHEDULE**

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 30 1954	
SKETCH	1			
RETOUCHING	2		DEC 27 1954	DEC 30 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			JAN 7 1955	FEB 11 1955
HAND COLOR PROOF				
ARTIST DEPT.		5		

DATE BLUEPRINT OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_



WINONA LAKE CHRISTIAN ASSEMBLY, INC.,  
WINONA LAKE, IND.

NO. 4C416

ORDER No88316

DATE 12-24-54

6 1/2 M POST CARDS C T AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

WINDHAXLAKEXEKE

PARK AVENUE, WINONA LAKE,  
INDIANA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

Long roofs red  
Show Clouds  
Bldgs. white frame  
Eskimo Inn comp. eski. card. see 4C417

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF **yes** RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects

order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 30 1954	JAN 3 - 1955
SKETCH				
RETOUCHING	3	2	DEC 27 1954	DEC 30 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

WINONA LAKE CHRISTIAN ASSEMBLY, INC.,  
WINONA LAKE, IND.

NO. 40417

ORDER No. 88316

DATE 12-24-54

6½ M POST CARDS C T AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ESKIMO INN.  
WINONA LAKE, INDIANA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

FEB 3 - 1955

RETOUCHING AND COLOR DESCRIPTION

REMOVE: Table at doors, garbage can, old bldg., tel. posts and  
wires on left, person....Fix street.

COLOR INSTRUCTIONS: SEE CARD INCLOSED.

81762

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF yes RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

3

Subjects of  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other.  
Make as attractive set.

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 20 1954	JAN 3 - 1955
SKETCH				
RETOUCHING	3	2	DEC 27 1954	DEC 30 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT			JAN 7 1955	FEB 11 1955
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		5 1/2		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



BAKERS SUNDRIES, BERE, KY.

NO. 40418

ORDER No 88321

DATE 12-27-54

6 1/2 M POST CARDS C T AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE UPPER LOWER. CENTER-BORDER

TITLE IN FULL

THE SCIENCE BUILDING, BERE  
COLLEGE, BERE, KENTUCKY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. / R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

REMOVE: Auto and chimneys, wires

Note red cut marks.

L red brick.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF yes RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH	4			
RETOUCHING		2	DEC 28 1954	DEC 31 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			JAN 7 1955	FEB 11 1955
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

SHAFFER NEWS AGENCY, LAKE CHARLES, LA.

NO. 40419

ORDER No. 88510

DATE 12-29-54

12 1/2 M POST CARDS C T AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. NO.

TITLE IN FULL

IMPRINT SAME AS ABOVE

LOOKING SOUTH ON RYAN STREET,  
LAKE CHARLES, LOUISIANA



FEB 17 1955

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

REMOVE: all wires, pedestrians, posts and stop light. Remove shade from street. Modernize old cars. COLOR INST: Left, F.W.W., very pale blue with red sign. Next, "The Fair" sign is blue & white. Most bldgs. are white or buff. Right, "Clark" sign blue & white. "Auto-Lec" sign red & white. "Sears" sign black & white with yellow store front.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF **yes** RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_

Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE	
	Clock-No.	Time Allowed	ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up			JAN 7 1955	JAN 20 1955
SKETCH				
RETOUCHING		5		JAN 7 1955
REPHOTO				
PHOTO-LITHO			JAN 24 1955	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7 1/2		

FEB 18 1955

DATE BLUEPRINT OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 4C420 ORDER NO. 88487 DATE 12-29-54

CUSTOMER  
TED KLOECKNER PREFERRED FLOWERS  
CHICAGO, ILLINOIS

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

6 1/2 M BUS.CARDS SIZE 3 1/2 X 2 1/4"

STYLE PHOTO-COTE \*FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

FRONT NO. NO R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

APR 1-1955

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue  
(Ted Kloeckner-flowers) /

TAKE OUT TRUCKS AND MOVE BUILDING DOWN SO THERE IS VERY  
LITTLE STREET. ENTIRE SKY ALL BLACK.  
PUT THE TWO PORTRAITS IN BLACK IN SKY-SIMILAR TO CARD 4C399.  
(FLO & TED IN CLOUD EFFECT) /

COLOR DESCRIPTION

Bus Card

PHOTO RETURNED

TO

PHOTO USED FOR

RESTRICTION MOVE HEADS  
TO CETHER

FEB 24 1955

MAKEOVER

MAKEOVER

PENNINGTON NEWS AGENCY, PONCA CITY, OKLA.

NO. 5035

ORDER NO. 89294

DATE 2-24-55

6 1/2 M POST CARDS E.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

LIBRARY, OKLAHOMA A & M COLLEGE,  
STILLWATER, OKLA.



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

APR 25 1955 b.p.

RETOUCHING AND COLOR DESCRIPTION

RETOUCHING: REMOVE DISTRACTING SHRUBS & SMALL TREE IN LEFT FOREGROUND.

COLOR: BROWN BRICK & CONCRETE. WHITE STEEPLE. ROOF IS GREEN-BLACK. BLACK FOUNTAIN. RED FLOWERS IN BED ON LEFT

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 3 1955	MAR 7 - 1955
SKETCH				
RETOUCHING	4 1/2			MAR 25 1955
REPHOTO				
PHOTO-LITHO			APR 4 1955	MAY 9 1955
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer



PENNINGTON NEWS AGENCY, PONCA CITY, OKLA.

NO. 5036

ORDER No. 89294

DATE 2-24-55

6 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. NO

TITLE IN FULL

IMPRINT  
SAME AS ABOVE

CAMPUS SCENE, OKLAHOMA A&M  
COLLEGE, STILLWATER, OKLA.



PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

RETOUCHING:

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION:

7 Subjects  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 3 1955	MAR 7 - 1955
SKETCH				MAR 29 1955
RETOUCHING	3	1 1/2		
REPHOTO				
PHOTO-LITHO			MAR 31 1955	
BLUEPRINT				MAY 9 1955
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

PENNINGTON NEWS AGENCY, PONCA CITY, OKLA.

NO. 5037

ORDER NO. 89294

DATE 2-24-55

6½M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

BENNETT HALL, OKLAHOMA A & M  
COLLEGE, STILLWATER, OKLA. /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

RETOUCHING: CROP TO SHOW ONLY THE BUILDING. REMOVE POSTS, WIRES  
AND CARS.

COLOR: BROWN & CONCRETE. /

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors  
in harmony with each other  
to be in accordance with set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 3 1955	MAR 7 - 1955
SKETCH				
RETOUCHING	2	2		MAR 25 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
TRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



PENNINGTON NEWS AGENCY, PONCA CITY, OKLA

NO. 5038

ORDER No. '( 89294

DATE 2-24-55

6½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO.

TITLE IN FULL

IMPRINT

SAME AS ABOVE

STOUT HALL, OKLAHOMA A & M COLLEGE,  
STILLWATER, OKLA

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

RETOUCHING: REMOVE HEDGE IN FOREGROUND AND SHOW AS GRASS.

COLOR: BROWN & CONCRETE. GREEN-BLACK ROOF. WHITE WINDOW  
FRAMES. BLACK FOUNTAIN.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

YES

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

## ATTENTION

7 Subjects of  
order for this customer. Please  
see to it that all cuts are nega-  
tive and uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By

Date

## ESTIMATE

### AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 3 1955	MAR 7 - 1955
SKETCH	4	2		MAR 22 1955
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			MAR 30 1955	MAY 9 1955
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO. 5039

PENNINGTON NEWS AGENCY, PONCA CITY, OKLA.

ORDER NO. 89294

DATE 2-24-55

6½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

TITLE IN FULL

IMPRINT SAME AS ABOVE

CAMPUS SCENE SHOWING STUDENT UNION  
BUILDING AND LIBRARY, OKLAHOMA  
A & M COLLEGE, STILLWATER, OKLA



APR 11 1955

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

COLOR: BLDGS. BROWN BRICK & CONCRETE. ROOFS BLACK-GREEN. SMALL  
PINK-RED FLOWERS IN BED IN FOREGROUND.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

# ATTENTION

7 Subjects or  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
make an attractive set.

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

Date \_\_\_\_\_

## AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 3 1955	MAR 7 - 1955
SKETCH				
RETOUCHING	4	2½	MAR 18 1955	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			MAR 21 1955	MAY 9 1955
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

*New Process*



PENNINGTON NEWS AGENCY, PONCA CITY, OKLA.

NO. 5040

ORDER NO. 89294

DATE 2-24-55

6 1/2 M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

HOME ECONOMICS BUILDING, OKLAHOMA  
A & M COLLEGE, STILLWATER, OKLA.



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF G.T.

RETOUCHING AND COLOR DESCRIPTION

RETOUCHING: USE PHOTO #1 BUT SEE PHOTO #2 FOR RETOUCHING. SHOW  
GRASS IN IMMEDIATE FOREGROUND.  
COLOR: BROWN BRICK & CONCRETE. GREEN-BLACK ROOF.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

## ATTENTION:

7 Subjects  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors  
in harmony with each other  
to make attractive set.

Executive OK of Estimate

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 3 1955	MAR 7 - 1955
SKETCH				
RETOUCHING		2 1/2		MAR 29 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			APR 8 1956	MAY 17 55
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		5 1/2		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

PENNINGTON NEWS AGENCY, PONCA CITY, OKLA.

NO. 5041

ORDER NO. 89294

DATE 2-24-55

6½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

TITLE IN FULL

STUDENT UNION BUILDING, OKLAHOMA  
A & M COLLEGE, STILLWATER, OKLA.

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

RETOUCHING: FIX LAWN IN FOREGROUND. REMOVE ALL CARS FROM PARKING  
LOT AND SHOW AS LAWN, REMOVE POSTS, WIRES & MAN.  
COLOR: BROWN BRICK AND CREAM CONCRETE. BLACK-GREEN ROOF, ROOFS OF  
GABLES AND STEEPLE, BLACK. RED FLOWERS IN BEDS.

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects

for this customer. Please  
note that all cuts or nega-  
tives are made and colors are  
in harmony with each other  
to make the pictures set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 3 1955	MAR 7 - 1955
SKETCH				MAR 18 1955
RETOUCHING	3	2		
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING			MAR 21 1955	MAY 9 1955
HAND COLOR PROOF				
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

Cor. Art Dept.



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 5042 *N* ORDER NO. 89351 DATE 2-24-55

CUSTOMER  
CUMBERLAND NEWS COMPANY  
MIDDLESBORO, KENTUCKY

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE AMERICAN ART-WHITE

PLACE OF TITLE Upper, Lower Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

SMITH'S MOTEL & CAFE,  
U.S. 25E NORTH, PINEVILLE, KENTUCKY

FRONT NO. 5  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

JUN 2 - 1955

JUN 7 - 1955

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

REMOVE ALL WIRES & POLES WITH EXCEPTION OF LIGHT POLE AT LEFT  
OF PHOTO, THIS POLE TO BE CUT OFF AT HEIGHT OF LIGHT.

PUT LEAVES ON TREE AT LEFT.

COLOR DESCRIPTION

GREEN MOUNTAIN BACKGROUND. MOTEL IS WHITE AND SANDSTONE.  
CAFE AT FAR RIGHT - WHITE.

SMITH'S MOTEL & CAFE  
Hot Water Heat - Good Food  
43 Rooms New & Modern  
Television  
J.C. Smith, Proprietor  
Telephone Edgewood 7-3435  
25 E. North, Pineville, Kentucky  
Home Of Mountain Laurel Festival

SMITH'S MOTEL & CAFE, U.S.25E North, Pineville, Kentucky

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER  
PHOTO PROPERTY OF C. T. & CO.

NO  
YES  
RETURN PHOTO

2M-11-23-53

*New Process*  
*Lot 2*  
*La 6*  
*216*

*R*

*as quoted*

NO. 5043

DISTRIBUTED BY KALAMAZOO PHOTO LAB, KALAMAZOO,  
PHOTO BY MARION STUDIO MICH.

ORDER No 89496

DATE 3-8-55

2 M POST CARDS

C.T. PHOTOCOTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1 R. M. YES

TITLE IN FULL

IMPRINT SAME AS ABOVE

CHRISTIAN YOUTH TRAINING CAMP ON  
BEAUTIFUL GULL LAKE



MAY 6-1955

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

CROP AT BOTTOM ONLY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 18 1955	MAR 24 1955
SKETCH				
RETOUCHING		1 1/2	MAR 24 1955	
REPHOTO				
PHOTO-LITHO				
BLEUPRINT			APR 14 1955	
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 5044

ORDER NO. 89579 DATE 3-10-55

DEPT.

DATE COMPLETED

CUSTOMER

COURT PARK APTS.,  
ST. PETERSBURG, FLORIDA

RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

Photos for  
this Customer

6 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

Court Park Apts.)

FOLLOW TISSUE OVERLAY /

COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

New Process  
Ret 3  
Lw 6 1/2  
www

HESS BROS., STOCKTON, CALIFORNIA

NO. 5045

ORDER No. 89613

DATE 3-11-55

6½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER BORDER

TITLE IN FULL

HISTORIC MURPHYS, CALAVERAS CO.,  
CALIFORNIA, ON EBBETTS PASS HIGHWAY PUT PLATE NO. ON FRONT  
NO. 4

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT

SAME AS ABOVE

priv. no. upper right corner M7

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOR TITLES USE 6PT. GOUDY BOLD CAPS

*Frame lettering at bottom*

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF YES

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

2 Subjects  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By \_\_\_\_\_

Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 18 1955	MAR 24 1955
SKETCH				
RETOUCHING	2	2	MAR 24 1955	APR 14 1955
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			APR 14 1955	JUN 22 1955
HAND COLOR PROOF				
ARTIST DEPT.	37	7		8-12-55

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

*Color Proof  
INCL.*

*COMP ART II*



HESS BROS., STOCKTON, CALIFORNIA

NO. 5046

ORDER NO. 89613

DATE 3-11-55

6½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER CENTER BORDER

TITLE IN FULL

THE SUMMIT BETWEEN ALPINE AND MONO  
COUNTIES, CALIFORNIA  
PRIV. NO. 29-UPPER RIGHT CORNER  
NO. 3-HIGHWAY BETWEEN WOODFORDS AND  
MARKLEEVILLE IN ALPINE COUNTY AND  
BRIDGEPORT, MONO COUNTY.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PUT PLATE NO., ON FRONT

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

FOR TITLES USE 6PT. GOUDY BOLD CAPS

VIEW

ON LAST ~~VIEW~~, COVER UNSIGHTLY ROAD WITH SMALL ~~LABEL~~ <sup>PANEL</sup> AND PUT THE  
ABOVE DESCRIPTION (NO.3) ON.

MAKE ROAD SIGNS YELLOW

FOLLOW 4C133-N FOR COLORING BUT JUST A LITTLE LIGHTER, AS MOST OF  
VIEWS ARE RATHER LIGHT IN COLOR

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOFS RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION:

2 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By \_\_\_\_\_

Date \_\_\_\_\_

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 22 1955	MAR 31 1955
SKETCH			MAR 31 1955	
RETOUCHING	4	3	MAR 31 1955	
REPHOTO			MAR 21 1955	MAR 25 1955
PHOTO-LITHO				
BLEUPRINT			APR 14 1955	
STRIPPING, OPAQUING				
HAND COLOR PROOF				MAY 17 1955
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 5C47

ORDER NO. 89594 DATE 3-11-55

DEPT.

DATE COMPLETED

CUSTOMER

SANBORN SOUVENIR CO., INC.  
DENVER, COLORADO

RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

Photos for  
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

WESTERN HILLS MOTOR HOTEL,  
COLORADO SPRINGS, COLORADO

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type — sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

REMOVE LETTERING ON LOWER RIGHT. NOTE MARKINGS ON PHOTO.  
LOWER RAILING ON TOP UNIT TO BE REMOVED.

*Take out trees as marked*

COLOR DESCRIPTION

ALL BRICK WORK IS TERRA COTTA BRICK(SEE:KODACOLOR PRINT). ALL FLOWER BOXES  
HAVE WHITE PETUNIAS. COLORS ON SOUTH LINE OF COTTAGES AND ON CINDER BLOCK  
SECTION OF THE OTHER PARTS ARE A LIGHT APPLE GREEN. ALL DOORS ARE CANARY  
YELLOW. ALL ROOFS LIGHT BROWNISH WOOD COLOR (SHAKES). ALL STAIRS AND WINDOW  
TRIMS ARE REDWOOD. WANT BRIGHT WARM COLORS AS IN PRINT, WHICH ALSO GIVES  
TONES OF BRICK WORK AND THE RED WOOD.

SIGNS: WESTERN HILLS — NEON RED. MOTOR HOTEL — GREEN ON WHITE WITH DARK BLUE  
TRIM. (AAA) IS RED ON BLUE BACKGROUND. ROOM PHONES — TELEVISION: ARE  
YELLOW ON BLUE BACKGROUND.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR



42

DISTRIBUTED BY THOMPSON'S BOOK STORE,  
CARLISLE, PA.

NO. 5048

ORDER No. 89629

DATE 3-14-55

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

CUMBERLAND VALLEY HIGH SCHOOL,  
NEW KINISTOWN, PA. /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

AIR PHOTO, C.W. NORTON

MAY 16 1955

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

COLOR AND DESIRED LIMITS OF PICTURE ARE ENCLOSED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION:

order for this customer. I want  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make the attractive

Little  
Positive

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked  
By \_\_\_\_\_  
Date \_\_\_\_\_

# ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 18 1955	MAR 24 1955
SKETCH				
RETOUCHING	4	2-2	MAR 24 1955	APR 13 1955
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING			APR 14 1955	MAY 26 1955
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

DISTRIBUTED BY THOMPSON'S BOOK STORE,  
CARLISLE, PA.  
PHOTO PENNA. FISH COMMISSION

NO. 5049

ORDER No. 89629

DATE 3-15-55

12½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

EASTERN SECTION OF THE PENNSYLVANIA  
FISH HATCHERY, HUNTSDALE,  
CUMBERLAND COUNTY,

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

TAKE OUT THE BLACK ELECTRIC POLES LEFT OF CENTER, BUILDING IS  
GRAY STONE WITH WHITE TRIM.  
CROP FROM TOP

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

## ATTENTION:

Subjects of  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked \_\_\_\_\_  
By \_\_\_\_\_ Date \_\_\_\_\_ AND WORK SCHEDULE By \_\_\_\_\_ Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 18 1955	MAR 24 1955
SKETCH				
RETOUCHING	3	2	MAR 24 1955	MAR 30 1955
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			APR 4 1955	MAY 17 1955
HAND COLOR PROOF				
ARTIST DEPT.		6"2		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



WOMAN'S CIVIC CLUB, MARION, ALABAMA

NO. 5C50

ORDER No.89729

DATE 3-16-55'

6 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER	
(ALL OF THIS ON THE PICTURE SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT NO. 1 R. M. YES -same as 2C440
TITLE IN FULL THE ALUMNAE AUDITORIUM, JUDSON COLLEGE, MARION, ALABAMA	IMPRINT NONE
PHOTO PROPERTY OF C.T.	

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 2C440. COLORING SIMILAR TO CARD 2C443-N (Jewett Hall BUILDING TO LEFT OF AUDITORIUM IS JEWETT HALL (see 2C443-N). COLOR OF AUDITORIUM IS A DARKER BRICK. *red*

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

**ESTIMATE  
AND WORK SCHEDULE**

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 24 1955	MAR 24 1955
SKETCH				
RETOUCHING			MAR 25 1955	
REPHOTO				MAR 31 1955
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			APR 4 1955	MAY 17 1955
HAND COLOR PROOF				
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

DISTRIBUTED BY THE FINGER LAKES POST CARD CO.,  
WATKINS GLEN, N. Y.

NO. 5051

ORDER No. 89734

DATE 3-17-55

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES ENCL. ✓

IMPRINT SAME AS ABOVE

MURAL, "SPIRIT OF ADVENTURE",  
WILLARD STRAIGHT HALL,  
CORNELL UNIVERSITY,  
ITHACA, N. Y. ...

PHOTO PROPERTY OF CUST.

JUN 7 - 1955

RETOUCHING AND COLOR DESCRIPTION USE APPROX. AREA AT UPPER RIGHT OF PICTURE  
OF POST CARD SIZE. Lower left is green foliage, natural gray stone.  
above stone: tiger lillies, then purple flowers, next a mass of tiger  
lillies, green foliage. Blue sky and white clouds. Water is a  
Mediterranean Sea Blue. Streamer on boat is brown. Flag is dark blue  
with a little white. Crow's nest on mast is blue. Spars are light  
brown. Rocks close to sea are greenish & Yellowish with some Blue.  
The Galleon is brown. Flags on rear are brown & white. Roof of boat is  
same color as rocks. Cliffs are white, except right background they  
have a Bluish cast.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

AND WORK SCHEDULE

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 24 1955	MAR 24 1955
SKETCH				
RETOUCHING	7	13	MAR 25 1955	APR 13 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 3/4	APR 14 1955	JUN 22 1955

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



DISTRIBUTED BY THE FINGER LAKES POST CARD CO.,  
WATKINS GLEN, N. Y.

NO. 5052

ORDER NO. 89734

DATE 3-16-55

12 $\frac{1}{2}$  M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1

R. M. YES ENCL.

TITLE IN FULL

IMPRINT SAME AS ABOVE

MURAL, "DIPLOMACY", WILLARD  
STRAIGHT HALL, CORNELL  
UNIVERSITY,  
ITHACA, N. Y. ....

MAY 18 1955

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION USE APPROX. AREA AT UPPER LEFT OF PICTURE  
OF POST CARD SIZE. The Occidental wears a Red & White hat. Mantle  
over left shoulder is rust red, sleeves white, cuffs red, also  
stockings. Belt is dark red. Other clothing is golden & Black material  
Oriental wears a Yellow hat with black trim & cherry knob on top.  
Purple Komona, with a blue silk dragon design. Roofs of Pagodas (1,2,3,  
4) are a dull orange, and the sampan boats are dull orange. Sea is  
a dark blue. Green foliage, very dark green foliage back of the  
Chinese. Some purple color between tree and dark green foliage.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

2 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 21 1955	MAR 24 1955
SKETCH				
RETOUCHING	1	2	MAR 25 1955	APR 13 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			APR 14 1955	MAY 26 1955
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

11 DISTRIBUTED BY OZARK NEWS AGENCY,  
SPRINGFIELD, MO.

NO. 5053

ORDER No. 89736

DATE 3-17-55

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1

R. M. YES

TITLE IN FULL ABOUT BEN ADHEM SHRINE  
MOSQUE,  
SPRINGFIELD, MISSOURI

IMPRINT SAME AS ABOVE



PHOTO PROPERTY OF CUST.

APR 25 1955

RETOUCHING AND COLOR DESCRIPTION

REMOVE ALL WIRES, GAS SIGNS, TELEPHONE POST, LIGHT & LARGE  
FESTIVAL SIGN ON LAWN. PUT FLAG ON POLE.

FOR COLORS REFER TO CARD ENCLOSED (19089)

*add to both edges*

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

## AND WORK SCHEDULE

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 21 1955	MAR 24 1955
SKETCH				
RETOUCHING	1	3 1/2	MAR 25 1955	MAR 31 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			APR 4 1955	MAY 17 1955
HAND COLOR PROOF				
ARTIST DEPT.		3 1/4		

DATE BLUEPRINT OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 5C54

ORDER NO. 89764 DATE 3-22-55

DEPT.

DATE COMPLETED

CUSTOMER

EBERHARDT COMPANY  
MINNEAPOLIS, MINNESOTA

RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

Photos for  
this Customer

6 1/2 M BUS.CARDS SIZE 3 1/2 X 2 1/4"

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full EBERHARDT COMPANY cut

REALTORS MORTGAGE BANKERS

MAY 11 1955

11/16 Panel

FRONT NO. NO (All of this on address side) 3 SIDES  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

FOLLOW LAYOUT FOR PICTURE AND TITLE IN LOWER PANEL.

NOTE SIDEWALK ACROSS FRONT OF BUILDING. ADD SHRUBBERY  
ALONG FRONT OF BLDG., AND GRASS.

NOTE ENCLOSED SAMPLE FOR PLACING FIRM INSIGNIA IN LOWER  
LEFT HAND CORNER OF FRONT OF CARD. USE SAME STYLE TYPE  
FOR NAME "EBERHARDT COMPANY" WITH RED "E".

COLOR DESCRIPTION

WHITE BUILDING. BLACK ROOF & SHUTTERS. BLACK LAMPS.  
RED CHIMNEYS. GREEN FOLIAGE.

Bus. Card

EBERHARDT  
REALTORS MORTGAGE BANKERS

5C54

cells

RUSH

(F)

New process

L.O. 1/2  
Ret. 2 1/2  
L.O. 3 3/4

as specified

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 5055

ORDER NO. 89769 DATE 3-22-55

DEPT.

DATE COMPLETED

CUSTOMER

ISLAND HOUSE HOTEL  
PORT CLINTON, OHIO

RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

Photos for  
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

FRONT NO. 5

R. M.

Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Island House Hotel)

FOLLOW SKETCH

COLOR DESCRIPTION

*Too many clouds in sky*

FOLLOW SKETCH

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

*New process*

*Ref. 4  
L. A. 7*

*exp*

*as quoted*



NO. 50 56

DISTRIBUTED BY THOMPSON'S BOOK STORE, CARLISLE, PA. ORDER No. 89689

DATE 3-24-55

12 1/2 M POST CARD

C.T. AMERICAN ART FULL/FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

TITLE IN FULL

PART OF THE PUBLIC SQUARE, CARLISLE, PA.

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

MAY 19 1955

RETOUCHING AND COLOR DESCRIPTION

CROP AT TOP AND BOTTOM EQUALLY TO CORRECT PROPORTIONS  
COLORS ARE ENCLOSED WITH PICTURE, ON OVERLAY  
KEEP AUTO COLORS DULL

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 22 1955	MAR 31 1955
SKETCH				APR 20 1955
RETOUCHING	1	2 1/2	MAR 31 1955	
REPHOTO				
PHOTO-LITHO			APR 21 1955	
BLUEPRINT				MAY 26 1955
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

GEORGE SALIBA, AMERICUS, GA.

NO. 5057

ORDER No. 89698

DATE 25-55

12 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

AMERICUS AND SUMTER COUNTY  
HOSPITAL, AMERICUS, GEORGIA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

MAY 20 1955

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

Take out two signs in grass, make shrubs more pronounced, crop off most of street. Bldg. is red brick trimmed with cement colored blocks, and white. Door, holders for the two lights on each side of door, and railing on the stairs are stainless steel. Name on bldg. is black.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 28 1955	MAR 31 1955
SKETCH			MAR 31 1955	APR 18 1955
RETOUCHING	4	22		
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			APR 19 1955	MAY 26 1955
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_



GEORGE SALIBA, AMERICUS, GA.

NO. 5058

ORDER No. 89698

DATE 3-25-55

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

INDIANA MONUMENT



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M.

YES

IMPRINT

SAME AS ABOVE,

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

Center Monument on card. Put green leaves on trees in background.  
Make printing on monument as clear as possible.  
Black Onyx and Cement

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

7 Subjects on  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
make an effective set.

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

ESTIMATE  
AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 2 1955	MAR 31 1955
SKETCH	4	2	MAR 31 1955	APR 18 1955
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		5		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

GEORGE SALIBA, AMERICUS, GA.

NO. 5059

ORDER No. 89698

DATE 3-25-55

12 $\frac{1}{2}$  M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MINNESOTA MONUMENT



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

MAY 18 1955

RETOUCHING AND COLOR DESCRIPTION

Put leaves on Shrubs and trees, make printing on monument as plain as possible.  
Statue is Cement and Grey Marble. Bldg. in background is red brick!

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

7 Subjects of order for this customer. Please see to it that all cuts or negatives are uniform and each other in harmony. Make each other an attractive set.

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked By \_\_\_\_\_  
Date \_\_\_\_\_ ESTIMATE AND WORK SCHEDULE Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 22 1955	MAR 30 1955
SKETCH				
RETOUCHING		3	MAR 30 1955	APR 20 1955
REPHOTO				
PHOTO-LITHO				
BLEUPRINT			APR 21 1955	MAY 26 1955
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		5		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



GEORGE SALIBA, AMERICUS, GA.

NO. 5060

ORDER NO. 89698

DATE 3-25-55

12 $\frac{1}{2}$  M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

TITLE IN FULL

OHIO MONUMENT

IMPRINT SAME AS ABOVE



MAY 19 1955

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

Put leaves on trees and shrubs, make printing plain as possible.  
Grey Marble and Cement.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

7 Subjects  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
and the entire set.

Executive OK of Estimate

By

Date

ESTIMATE  
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		MAR 23 1955	MAR 30 1955
SKETCH			
RETOUCHING	4 2	MAR 30 1955	APR 18 1955
REPHOTO			
PHOTO-LITHO			
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.			

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

NO. 5061

GEORGE SALIBA, AMERICUS, GA.

ORDER No. 89698

DATE 3-25-55

12 1/2 M POST CARD C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ILLINOIS MONUMENT

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST

RETOUCHING AND COLOR DESCRIPTION

Make grass look trim, printing as plain as possible.  
Black Onyx and Cement. Two balls in foreground aresilver.

add sky

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

# ATTENTION

7 Subjects or  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked \_\_\_\_\_

By \_\_\_\_\_ Date \_\_\_\_\_

**ESTIMATE AND WORK SCHEDULE**

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		MAR 20 1955	MAR 30 1955
SKETCH			
RETOUCHING	2-4	MAR 30 1955	APR 20 1955
REPHOTO			
PHOTO-LITHO			
BLUEPRINT		APR 21 1955	MAY 26 1955
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.	6		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



GEORGE SALIBA, AMERICUS, GA.

NO. 5062

ORDER No. 89698

DATE 3-25-55

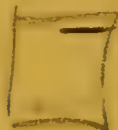
12<sup>1</sup>/<sub>2</sub> M POST CARD C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

IOWA MONUMENT



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST

MAY 18 1955

RETOUCHING AND COLOR DESCRIPTION

Put leaves on trees and shrubs, make printing as clear as possible  
Black Onyx and Cement

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to be an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 30 1955	MAR 30 1955
SKETCH				
RETOUCHING		2	MAR 30 1955	APR 19 1955
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			APR 19 1955	JUN 6 1955
HAND COLOR PROOF				
ARTIST DEPT.		5		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

GEORGE SALIBA, AMERICUS, GA.

NO. 5063

ORDER No. 89698

DATE 3-25-55

12 1/2 M POST CARD C.T. AMERICAN ART FULL FACE /

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

WISCONSIN MONUMENT /



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES /

IMPRINT SAME AS ABOVE /

PHOTO PROPERTY OF CUST.

MAY 19 1955

RETOUCHING AND COLOR DESCRIPTION

Put leaves on trees and shrubs, show flag in background, printing as clear as possible.  
Cement blocks. Eagle cement also /

*[Handwritten signature]*

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION:

Subjects of order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other and be an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

AND WORK SCHEDULE

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 22 1955	MAR 30 1955
SKETCH				
RETOUCHING		3	MAR 30 1955	APR 20 1955
REPHOTO				
PHOTO-LITHO				
BLEUPRINT			APR 21 1955	
STRIPPING, OPAQUING				JUN 6 1955
HAND COLOR PROOF				
ARTIST DEPT.		5 1/2		

*[Handwritten signature]*

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



NO. 5064

PUB. FOR LAREY'S, 219 SO. MAIN ST., GALENA, ILLINOIS ORDER No. 89817

DATE 3-25-55

6½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL HISTORIC MARKET HOUSE,  
BUILT IN 1845,  
GALENA, ILLINOIS



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION REMOVE WIRES, ENTIRE FENCE, SNOW, AND TREE  
ON EXTREME RIGHT. ALSO TAKE OUT CONSTRUCTION SHACK & CARS.  
BRING OUT COBBLESTONES. SOME SPRING LEAVES ON TREES.  
TOWER TOP BALL IS GOLD, TOWER IS GREEN, MIDDLE- WHITE. MEDIUM  
GREEN WINDOW FRAMES AND PANELS IN DOOR. ALL POSTS AND STRAIGHT  
BEAMS ARE MEDIUM TAN. MEDIUM GREEN TRIM. OLD RED BRICK BUILDING.  
SIDE TRIM GREEN, ALSO BASE. GREEN ROOF.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_

Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				APR 4 - 1955
SKETCH				
RETOUCHING		3 1/2	APR 4 1955	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

WALTER'S GENERAL STORE, BEACH LAKE, PENNA

NO. 5065

ORDER No. ~~89912~~ 89917

DATE 3-29-55

6 1/2 M POST CARDS C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

CENTRAL HOUSE, BEACH LAKE, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUST.

MAY 20 1955

RETOUCHING AND COLOR DESCRIPTION

Enclosed find Kodacolor Print for coloring and also American Art Post Card. Put flag on pole, roof of house darker, more blue like #67, stone work a little darker. Doors maple finish, trim offset in dark brown above 1st. floor.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOLOR PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive ☒ of Estimate

# ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

## AND WORK SCHEDULE

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				APR 4 - 1955
SKETCH				APR 20 1955
RETOUCHING		1 1/2	APR 4 1955	APR 20 1955
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

New Business



SANBORN SOUVENIR CO., DENVER, COLO.

NO. 5066

ORDER No. 89846

DATE 3-30-55

12 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 125 R. M. NO

IMPRINT SAME AS ABOVE

#313 - FAMOUS "FACE ON THE BAR  
ROOM FLOOR" IN THE BAR AT THE  
TELLER HOUSE IN CENTRAL CITY  
COLORADO.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

THIS PICTURE TO BE THE FACE ALONE. DO NOT RETOUCH CRACKS- LEAVE  
AS IS. FOLLOW ENCLOSED CARD FOR COLORING.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

9 Subjects =  
order for this customer. Please  
to it that all cuts or nega-  
tive are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By

Date

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 4 1955	APR 6 - 1955
SKETCH				
RETOUCHING	2	1	APR 6 1955	APR 8 1955
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			APR 13 1955	APR 28 1955
HAND COLOR PROOF	32	1 1/2		5-5-55
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

old May Very Rush

SANBORN SOUVENIR CO., DENVER, COLO.

NO. 5067

ORDER No. 89846

DATE 3-30-55

12 $\frac{1}{2}$  M

POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 125

R. M. YES ENCL

TITLE IN FULL

IMPRINT SAME AS ABOVE

#337 - PANORAMA OF CENTRAL CITY,  
COLORADO.

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME CARD ENCLOSED FOR COLOR GUIDE-ONLY NOT SO MUCH  
ALL OVER PINK.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

9 Subjects of  
order for this customer. Please  
to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to be submitted

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				APR 6 - 1955
SKETCH				
RETOUCHING	2	1 1/2	APR 6 1955	APR 8 1955
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	32	2	APR 13 1955	MAY 4 1955
ARTIST DEPT.		9		3-6-55

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

Plan 214835

Very Rush



SANBORN SOUVENIR CO., DENVER, COLO.

NO. ~~15066M~~ 5068

ORDER No. 89846

DATE 3-30-55

12<sup>1</sup>/<sub>2</sub> M

POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 125 R. M. YES ENCL

TITLE IN FULL

IMPRINT SAME AS ABOVE

347 - OLD TIME TRAIN ON EXHIBITION  
AT CENTRAL CITY, COLORADO.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME CARD ENCLOSED FOR COLOR GUIDE

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

9 Subjects of  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors  
in harmony with each other  
to be attractive

APR 19 1955

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 1 1955	APR 6 - 1955
SKETCH				
RETOUCHING	2	1 1/2	APR 6 1955	APR 8 1955
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	40	1 3/4	APR 13 1955	APR 25 1955
ARTIST DEPT.		7		4-25-55

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

Very Rush

SANBORN SOUVENIR CO., DENVER, COLO.

NO. 5069

ORDER No. 89846

DATE 3-30-55

12 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 125 R. M. NO.

IMPRINT SAME AS ABOVE

#369 - OLD TIME BAR AT CENTRAL CITY. An example of the many old time bars that served the thousands of gold seekers in the city's gold rush days.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME TRANSPARENCY FOR COLORS ONLY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF YES RETURN PHOTO YES

ENVELOPE PHOTO TICKET

ATTENTION

9 Subjects of order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other. Be an attractive

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				APR 6 - 1955
SKETCH				
RETOUCHING	2	2	APR 6 1955	
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			APR 13 1955	
HAND COLOR PROOF	40	1		5 - 29 - 55
ARTIST DEPT.		7 3/4		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

Very Rush



SANBORN SOUVENIR CO., DENVER, COLO.

NO. 5070

ORDER No. 89846

DATE 3-30-55

12½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 125 R. M. YES ENCL.

IMPRINT SAME AS ABOVE

#360 - TELLER HOUSE,  
CENTRAL CITY, COLORADO.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME CARD ENCLOSED FOR COLOR GUIDE

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

9 Subjects of  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors  
in harmony with each other  
2. Make an appearance

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 4 1955	APR 6 - 1955
SKETCH				
RETOUCHING	2	3	APR 6 1955	
REPHOTO				
PHOTO-LITHO				
BLEUPRINT			APR 13 1955	APR 28 1955
STRIPPING, OPAQUING				
HAND COLOR PROOF	32	12		5-5-55
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

Very Rush



Penel Ht. 25

SANBORN SOUVENIR CO., DENVER, COLO.

NO. 5071

ORDER NO. 89846

DATE 3-30-55

12 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 125

R. M. NO

TITLE IN FULL

IMPRINT SAME AS ABOVE

\*356 - "FACE ON THE BAR ROOM FLOOR"  
AT THE TELLER HOUSE IN HISTORIC  
CENTRAL CITY, COLORADO.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FACE AT TOP OF CARD(SEE SUBJECT 5066) NOT RETOUCED(CRACKS & ALL)  
SURROUNDED BY VIGNETTE OR FADE OUT(NO FIXED LINES). POEM BENEATH IN  
SMALL NEAT OLD FASHIONED LOOKING HAND DRAWN TYPE OF A SCRIPT STYLE.  
NOTE LAYOUT ENCLOSED. 3 or 4 FIGURES OF THE GAY NINETIES IN FAINT  
OUTLINE IN THE BACKGROUND OF CARD NOT TOO DISTINCT AND SPACED IRREG-  
ULARLY. THEY CAN BE LADIES IN OLD TIME COSTUMES(BONNETS & OLD TIME  
DRESSES, OLD TIME MINERS, DANCE HALL GIRLS, ETC.). THE CARD SHOULD  
BE IN OLD TIME PASTEL TONES: BROWNS, CREAMS, YELLOWS. THE FIGURES  
SHOULD BE FAINT SO NOT TO DETRACT FROM POEM (YES)

SUBMIT: RET. PHOTO REPHOTO B. C. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

9 Subjects on  
order for this order. Please  
see to it that all parts of order  
are completed and that all are  
in accordance with order  
to be made as follows:

Let Blue Suppression

Old Way

Very Rush

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked By \_\_\_\_\_  
Date \_\_\_\_\_ AND WORK SCHEDULE Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 6 - 1955	APR 21 1955
SKETCH Lo	2	1		APR 27 1955
RETOUCHING	2	2	APR 29 1955	APR 29 1955
REPHOTO			APR 27 1955	APR 29 1955
PHOTO-LITHO			APR 29 1955	
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



SANBORN SOUVENIR CO., DENVER, COLO.

NO. 5072

ORDER NO. 89846

DATE 3-30-55

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 125 R. M. YES ENCL

IMPRINT SAME AS ABOVE

317 - MAIN STREET AND PART OF  
BUSINESS SECTION AT CENTRAL CITY,  
COLORADO.

PHOTO PROPERTY OF CUST.

APR 28 1955

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME TRANSPARENCY FOR COLOR GUIDE

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

YES

ENVELOPE PHOTO TICKET

ATTENTION

9 Subjects of  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors  
in harmony with each other  
to make an attractive set.

Red Impression

Very Rush

Old way

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No	Time Allowed		
COMPOSING, Type Set Up			APR 1 1955	APR 6 - 1955
SKETCH				
RETOUCHING	2	3	APR 6 1955	
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			APR 13 1955	APR 28 1955
HAND COLOR PROOF	40	1		5-2-55
ARTIST DEPT.		5		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

(F)

SANBORN SOUVENIR CO., DENVER, COLO.

NO. 5073

ORDER No. 89846

DATE 3-30-55

12 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 125 R. M. NO

IMPRINT SAME AS ABOVE

336 - INTERIOR OF THE HISTORIC  
CENTRAL CITY OPERA HOUSE, HOME OF  
THE SUMMER PLAY FESTIVAL, AT  
CENTRAL CITY, COLORADO.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME CARD ENCLOSED FOR COLOR GUIDE -  
TO BE A LITTLE DARKER AND STRONGER.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF <sup>YES</sup> HANDCOLOR PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of  
order for this customer. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 1 1955	APR 6 - 1955
SKETCH				
RETOUCHING	2	2 1/2	APR 6 1955	APR 8 1955
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			APR 13 1955	APR 25 1955
HAND COLOR PROOF	40	1 1/4		4-25-55
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

Very Rush

Old Way



SANBORN SOUVENIR CO., DENVER, COLO.

NO. 5074

ORDER No. 89846

DATE 3-30-55

12½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 125 R. M. NO

IMPRINT SAME AS ABOVE

#340 - SQUARE DANCERS AT CENTRAL CITY IN THEIR OLD TIME COSTUMES DURING THE SUMMER PLAY FESTIVAL

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

ALL COLORS SHOULD BE IN VICTORIAN PASTEL SHADES AS MUCH AS POSSIBLE, NO GLARING REDS OR GREENS.

FOR COLORS OF DANCERS REFER TO ENCLOSED KODACHROME TRANSPARENCY. /

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subject of this order is to be printed on 12½ M post cards. The design is to be printed in color and the colors are to be in harmony with each other. The design is to be printed on the front of the card.

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

ESTIMATE  
AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 2 1955	APR 6 - 1955
SKETCH				
RETOUCHING	2	2	APR 6 1955	APR 8 1955
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			APR 13 1955	APR 28 1955
HAND COLOR PROOF				
ARTIST DEPT.		7 3/4		5-6-55

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

Very Rush

Old Way

Jim

PENNINGTON NEWS AGENCY, PONCA CITY, OKLA.

NO. 5075

ORDER No. 89859

DATE 3-31-55

12 $\frac{1}{2}$  M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL CHIEF IRON TAIL,  
THE INDIAN ON THE NICKEL,  
OKLAHOMA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

PICTURE TO HAVE A SKETCH OF THE "HEADS" SIDE OF AN INDIAN-HEAD  
NICKEL IN TOP LEFT CORNER, AND THE "TAILS" SIDE OF NICKEL IN  
TOP RIGHT CORNER.

*Send proof to C. Modes*

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

**ESTIMATE  
AND WORK SCHEDULE**

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 6 1955	
SKETCH				
RETOUCHING	2	3 1/2	APR 8 1955	APR 26 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_



OUTLOOK NEWS AGENCY, STATE SANATORIUM, ARK.

NO. 5076

ORDER No. 89896

DATE 4-6-55

6 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1

R. M. NO

TITLE IN FULL ROCK APARTMENTS,  
STATE SANATORIUM,  
ARKANSAS,

IMPRINT NONE

MAY 27 1955

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 3B139. BROWN AND WHITE ROCK. GREEN ROOF.  
GREEN WINDOW BLINDS (SHUTTERS). WHITE PORCH AND CUPOLA TRIM.  
RED GERANIUMS IN FLOWER BOX.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 8 1955	
SKETCH				
RETOUCHING	14	1/2	APR 13 1955	APR 20 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 5077

ORDER NO. 89899 DATE 4-6-55

DEPT.

RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

CUSTOMER

SANBORN SOUVENIR CO., INC.  
DENVER, COLORADO

6 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

FRONT NO. 5

(All of this on address side)

R. M. ☒ Yes ☐ No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

☒ C. T. Imprint

No Imprint

Side — Center

MAY 25 1955

JUL 12 1955

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Avon Village Motel)

REMOVE ALL TELEPHONE WIRES AND POLES.

COLOR TRANSPARENCY ENCLOSED FOR COLOR GUIDE — ALSO MARKED  
FOR CROPPING.

COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY FOR  
COLOR GUIDE

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO

YES

RETURN PHOTO

38-11-23-53

PHOTO RETURNED

TO

PHOTO USED FOR

#40

8-2-55

Rephoto from  
Transparency

\$ 8.50

incl. Camera

Mr. 2 hrs

Old Man

Rush

Red Suprem

64



NO. 5078

BILL'S TIME &amp; VARIETY SHOP, DELTAVILLE, VA.

ORDER No. 90004

DATE 4-6-55

2 M POST CARDS

C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

TITLE IN FULL

AERIAL VIEW OF HARBOR HOUSE  
HOTEL, DELTAVILLE, VA.IMPRINT PHOTO BY BILL FOX-  
THE TIME & VARIETY SHOP

SMALL TYPE: (C) FOX

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE A PRINT FROM NEGATIVE ENCLOSED. DO NOT CROP.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. &amp; W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

**ESTIMATE**

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

**AND WORK SCHEDULE**

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 11 1955	APR 13 1955
SKETCH				
RETOUCHING			APR 12 1955	APR 21 1955
REPHOTO			APR 7 1955	APR 8 1955
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING			APR 21 1955	MAY 16 55
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

Neg ret 5/16/55  
on

NO. 5079

BILL'S TIME &amp; VARIETY SHOP, DELTAVILLE, VA.

ORDER No. 90004

DATE 4-6-55

2 M POST CARDS C.T. PHOTO-COTE. FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

YACHT CLUB, DELTAVILLE, VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT PHOTO BY BILL FOX-  
THE TIME & VARIETY SHOP

MAY 12 1955

SMALL TYPE: (C) FOX

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE A PRINT FROM NEGATIVE ENCLOSED. DO NOT CROP.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. &amp; W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

**ESTIMATE**

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

**AND WORK SCHEDULE**

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 11 1955	APR 13 1955
SKETCH				
RETOUCHING	4	1/2	APR 13 1955 APR 7 1955	APR 21 1955 APR 8 1955
REPHOTO				
PHOTO-LITHO			APR 21 1955	MAY 12 1955
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

Reg ret 5/18/55  
KS



NO. 5C80

BILL'S TIME &amp; VARIETY SHOP, DELTAVILLE, VA.

ORDER No. 90004

DATE 4-6-55

2<sup>M</sup> POST CARDS C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1

R. M. YES

TITLE IN FULL

AERIAL VIEW OF DELTAVILLE, VA.

IMPRINT PHOTO BY BILL FOX-  
THE TIME & VARIETY SHOP,

SMALL TYPE: (C) FOX

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE A PRINT FROM NEGATIVE ENCLOSED. DO NOT CROP.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. &amp; W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

**ESTIMATE**

Cost Dept. Checked

By

By

Date

Date

**AND WORK SCHEDULE**

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 11 1955	APR 13 1955
SKETCH				
RETOUCHING	4	1	APR 13 1955	APR 20 1955
REPHOTO			APR 7 1955	
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			APR 21 1955	MAY 10 1955
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

Neg ret 4/18/55



NO. 5C81

BILL'S TIME & VARIETY SHOP, DELTAVILLE, VA.

ORDER No. 90004

DATE 4-6-55

2 M POST CARDS C.T. PHOTO-GOTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

AERIAL VIEW OF BROAD CREEK,  
DELTAVILLE, VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT PHOTO BY BILL FOX-  
THE TIME & VARIETY SHOP

MAY 17 1955

SMALL TYPE: (C) FOX

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

MAKE A PRINT FROM NEGATIVE ENCLOSED. DO NOT CROP.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 11 1955	APR 13 1955
SKETCH				
RETOUCHING	3	1/2	APR 13 1955 APR 7 1955	APR 20 1955
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			APR 21 1955	MAY 23 1955
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

Reg. ret. 7/18/55  
MS



NO. 5082

BILL'S TIME &amp; VARIETY SHOP, DELTAVILLE, VA.

ORDER NO. 90004

DATE 4-6-55

2 M POST CARDS C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES ✓

TITLE IN FULL  
AERIAL VIEW OF DELTAVILLE, VA.IMPRINT PHOTO BY BILL FOX-  
THE TIME & VARIETY SHOP

MAY 13 1956

SMALL TYPE: (C) FOX

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE A PRINT FROM NEGATIVE ENCLOSED. DO NOT CROP.

SUBMIT: RET. PHOTO REPHOTO B. L. &amp; W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

**ESTIMATE**

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

**AND WORK SCHEDULE**

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 11 1955	APR 13 1955
SKETCH				
RETOUCHING	4	1 1/2	APR 13 1955	APR 20 1955
REPHOTO			APR 7 1955	APR 8 1955
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			APR 21 1955	MAY 16 1955
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

Neg ret 7/12/55  
MS



NO. 5083

BILL'S TIME &amp; VARIETY SHOP, DELTAVILLE, VA.

ORDER No. 90004

DATE 4-6-55

2 M POST CARDS C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1

R. M. YES

TITLE IN FULL

AERIAL VIEW OF YACHT CLUB,  
DELTAVILLE, VA.IMPRINT PHOTO BY BILL FOX-  
THE TIME & VARIETY SHOP

MAY 11 1955

SMALL TYPE: (C) FOX

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE A PRINT FROM NEGATIVE ENCLOSED. DO NOT CROP.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. &amp; W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

**ESTIMATE**

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

**AND WORK SCHEDULE**

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE	DATE
	Clock No.	Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING, Type Set Up			APR 11 1955	APR 13 1955
SKETCH	4	1/2	APR 13 1955	
RETOUCHING			APR 7 1955	APR 20 1955
REPHOTO			APR 7 1955	APR 8 1955
PHOTO-LITHO			APR 21 1955	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

Neg ret 7/18/55  
MK



DISTRIBUTED BY KRON PHARMACY, NAUVOO, ILL.

NO. 5084

ORDER No. 90018

DATE 4-7-55

6 $\frac{1}{2}$  M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL HISTORIC HOME OF  
BRIGHAM YOUNG,  
BUILT IN 1842,  
NAUVOO, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES- ~~NO~~

IMPRINT. SAME AS ABOVE

MAY 27 1955

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE TALL POST ON LEFT, AND WASH LINES IN RIGHT BACKGROUND.  
KEEP THE SIGN READABLE IF POSSIBLE.  
RED BRICK BUILDING, STONE BASE. DARK GREEN ROOF.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF YES  
HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_

Date \_\_\_\_\_

**ESTIMATE**  
**AND WORK SCHEDULE**

Cost Dept. Checked

By \_\_\_\_\_

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 12 1955	APR 13 1955
SKETCH			APR 13 1955	APR 20 1955
RETOUCHING	3	2	APR 13 1955	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_